

**GOSIA WLODARCZAK**

Born Poland, settled in Perth, 1994, moved to Melbourne, 2005

**QUALIFICATIONS**

1984 Master of Fine Arts, with Distinction, Academy of Fine Arts (drawing, painting and graphic art), Poznan, Poland

**SOLO EXHIBITIONS**

- 2023 *ARTIST NOT @ WORK*, Sydney Contemporary presented by Gallerysmith, Carriageworks, Sydney (upcoming)
- 2023 *MY OWN ART HISTORY*, Gallerysmith, North Melbourne
- 2022 *A SPACE OF FACIAL DECONSTRUCTION*, Manningham Art Gallery, Victoria
- 2022 *THE CLOTH WE SHARE*, Gallerysmith, North Melbourne
- 2021 *FROST & SHADOW DRAWING FOR CITY OF MELBOURNE*, 8-10 Royal Arcade shop interior, Melbourne
- 2020 *VIRTUAL WALKS WITH MY MOTHER (outdoors during a pandemic)*, online exhibition
- 2020 *A ROOM WITHOUT A VIEW (portraits as indicators of wellness, COVID-19 project)*, online exhibition
- 2019 *WALL DRAWING FOR ART SPACE REALM*, Art Space Realm, Ringwood
- 2018 *FROST DRAWING FOR HAWTHORN ARTS CENTRE*, Hawthorn City Council, Melbourne
- 2018 *FROST & SHADOW DRAWING FOR AUSTRALIA COUNCIL*, Australia Council for the Arts, Sydney
- 2018 *31 DOMESTIC JOBS FOR DECEMBER*, Deakin Downtown Gallery, Melbourne
- 2018 *A ROOM OF FACIAL DECONSTRUCTION*, Queensland University of Technology Museum, Brisbane
- 2017 *A THROUGH-GREY ROOM*, Mornington Peninsula Regional Gallery, Victoria
- 2017 *GRASS, FROST DRAWING FOR OMI*, Omi International Arts Center, Ghent, USA
- 2017 *CALIFORNIA TUNICS*, BoxoProjects, Joshua Tree, USA
- 2016 *SITUATIONS GRAFTON*, Grafton Regional Gallery, New South Wales
- 2016 *FROST DRAWING FOR THE GALLERY*, Grafton Regional Gallery, New South Wales
- 2016 *FROST DRAWING FOR CARINGA*, Shopping Link, Grafton, New South Wales
- 2016 *A ROOM WITHOUT A VIEW (extended)*, Kathleen O'Connor Gallery, Fremantle Arts Centre, Fremantle
- 2016 *ANOTHER HAPPY LANDING*, Collection Gallery, Fremantle Arts Centre, Fremantle
- 2016 *stCloud: FROST DRAWING FOR SEGUE*, The Street Theatre, National Gallery of Australia, Canberra Museum & Gallery and Department of Foreign Affairs and Trade, Canberra
- 2015 *DUST COVERS & FROST DRAWING ART COLLECTIVE WA*, ArtCollective WA Gallery, Subiaco
- 2015 *FOUND IN TRANSLATION: DEAKIN UNIVERSITY ART GALLERY*, Deakin University, Burwood
- 2015 *ODNALEZIONE W TŁUMACZENIU: Oto Powierzchnia*, Art Academy Szczecin, Poland
- 2015 *FILMS*, Electric Shadows Bookshop, Canberra
- 2014 *FOUND IN TRANSLATION*, TarraWarra Museum of Art, Victoria
- 2014 *SITUATIONS SOFITEL (at the place of origin)*, Sofitel Melbourne on Collins, Melbourne
- 2014 *CARD WINDOW: drawing for the silent room and station's noise*, Centre for Recent Drawing, London, UK
- 2014 *SITUATIONS SOFITEL*, Fehily Contemporary, Melbourne
- 2014 *WALL DRAWING FOR BOHNACKER*, EuroShop International Fair, Düsseldorf, Germany
- 2013 *MRÓZ, RYSUNEK W MUZEUM (Frost Drawing for the museum)*, National Museum Szczecin, Poland
- 2013 *FROST DRAWING FOR SOFITEL SYDNEY*, Sofitel Wentworth, Sydney
- 2013 *A ROOM WITHOUT A VIEW*, RMIT Gallery, Melbourne
- 2013 *BETWEEN WANDER & SETTLEMENT (After)*, Fehily Contemporary, Melbourne
- 2012 *FROST & DUST*, Sofitel Melbourne on Collins, Melbourne
- 2012 *BETWEEN WANDER & SETTLEMENT*, Western Gallery, Western Washington University, Bellingham, USA
- 2012 *FROST DRAWING FOR JOSHUA TREE*, BoxoHOUSE, Joshua Tree, USA
- 2012 *WALL DRAWING FOR SHEPPARTON*, Shepparton Art Museum, Shepparton
- 2011 *BETWEEN VISIT & MIGRATION*, Fehily Contemporary, Melbourne
- 2011 *THE TRAIN TRIP*, Fehily Contemporary, Melbourne
- 2011 *FROST DRAWING FOR THE LIBRARY*, La Trobe University Library, Bundoora
- 2010 *BETWEEN VISIT & MIGRATION*, Australia Council for the Arts Studio Greene Street, New York, USA
- 2010 *SELF-CENTRED*, Arc One Gallery Project Room, Melbourne
- 2010 *400*, collaboration with Longin Sarnecki, RMIT Project Space/Spare Room, Melbourne
- 2009 *CONVERSATION*, Helen Maxwell Gallery, Canberra

- 2009 *SOMEONE AND I*, Greenaway Art Gallery, Adelaide
- 2008 *SHARED SPACE NEW YORK*, Kentler International Drawing Space, Brooklyn, USA
- 2008 *SAFETY ZONE SZCZECIN*, OFFicyna place of art Gallery, Szczecin, Poland
- 2008 *CINDERELLA II – THE DREAMER*, SASA Gallery University of South Australia, Adelaide
- 2008 *CINDERELLA II – THE DREAMER*, Arc One Gallery, Melbourne
- 2007 *LOOKING*, Boutwell Draper Gallery, Sydney
- 2006 *LIVING EDGE*, Gallery East, North Fremantle
- 2006 *SKIN OF THE WALL*, Helen Maxwell Gallery, Canberra
- 2006 *SHARED SPACE*, Arc One Gallery, Melbourne
- 2005 *SPACE ACTIVE*, Perth Institute of Contemporary Art, Perth
- 2005 *THIS IS WHAT WAS THERE*, Arc One Gallery, Melbourne
- 2004 *NOW*, Gallery East, North Fremantle
- 2004 *DAWN TO DUSK*, Arc One/Span Galleries, Melbourne
- 2004 *SAFETY ZONE*, Helen Maxwell Gallery, Canberra
- 2003 *MAGNOLIA*, Span Galleries, Melbourne
- 2002 *DRAWING CONTINUOUS*, Gallery East, North Fremantle
- 2002 *MEETING YOU THERE*, Space Untitled, New York, USA
- 2002 *GRAFFITI FOR INTERIORS*, Span Galleries, Melbourne
- 2001 *AWARD WORKS*, Moores Building, Fremantle
- 2000 *CARTOGRAPHY*, Roar Studios, Melbourne
- 2000 *CURIOUSER & CURIOUSER - ALICE*, with Sandra Lee Murphy, Impressions Gallery, Perth
- 1999 *THE SURFACES OF TIME*, Impressions Gallery PMWA, Perth
- 1999 *LANGUAGE*, Moores Building, Fremantle
- 1998 *PERMANENT RESIDENCY*, ARM Gallery, Poznan, Poland
- 1998 *TAKING A STAND*, Moores Building, Fremantle
- 1998 *ART WITH POETRY AND MUSIC*, Polish-Australian Cultural Society, Murdoch University, Perth
- 1998 *PRINTS*, Polish Cultural Club, Midland, Perth
- 1989 *NEW WORKS*, PSP Gallery, Poznan, Poland
- 1984 *GILGAMESH*, Academy of Fine Arts, Poznan, Poland
- 1984 *NEW WORK*, City Gallery, Gorzow Wielkopolski, Poland

## PERFORMANCES

- 2023 *FROST DAWING MRC*, duration: 21 days, Melbourne Recital Centre, Melbourne
- 2022 *A SPACE OF FACIAL DECONSTRUCTION*, duration: 5 days, Manningham Art Gallery, Victoria
- 2022 *DRAWN IN*, duration: 2 days, Sydney Contemporary, Carriageworks, Sydney
- 2022 *FROST DRAWING SOFI'S LOUNGE*, duration: 2 days, Sofitel Melbourne on Collins, Melbourne
- 2021 *FOUND IN TRANSLATION 8: WALLAWAR; OFF-CUTS*, duration: 3 days with instructional drawing, Wallawar (Glow) Festival, Warrnambool Art Gallery, Victoria
- 2021 *FROST & SHADOW DRAWING FOR CITY OF MELBOURNE*, duration: 21 days, shop 8–10 Royal Arcade, Melbourne
- 2020 *ARTSLAW AUSTRALIA*, Zoom fundraising event, charity performance, online
- 2019 *WALL DRAWING FOR ART SPACE REALM*, duration: 3 days, Art Space Realm, Ringwood
- 2019 *THE CYCLAMEN PROJECT (drawing/weaving)*, duration: 8 weeks, Australian Tapestry Workshop, Melbourne
- 2018 *FOUND IN TRANSLATION: BUNJIL PLACE GALLERY*, duration: 10 days, Bunjil Place, Victoria
- 2018 *FROST DRAWING FOR HAWTHORN ARTS CENTRE*, duration: 5 days, Hawthorn City Council, Melbourne
- 2018 *FROST & SHADOW DRAWING FOR AUSTRALIA COUNCIL*, duration: 12 days, Australia Council for the Arts, Sydney
- 2018 *ODILE, FROST DRAWING FOR WALKER*, duration: 3 days, Walker Street Gallery, Victoria
- 2018 *TABLECLOTH FOR INTERNATIONAL WOMEN'S DAY*, duration: 3 hours, Australia High Commission, Singapore
- 2018 *A ROOM OF FACIAL DECONSTRUCTION*, duration: 9 days, QUT Art Museum, Brisbane
- 2017 *A ROOM OF HAPTIC KNOWLEDGE*, duration: 5 days, Art Projects Australia, Melbourne
- 2017 *A THROUGH-GREY ROOM*, duration: 10 days, Mornington Peninsula Regional Gallery, Victoria
- 2017 *GRASS, FROST DRAWING FOR OMI*, duration: 7 days, Omi International Arts Center, Ghent, USA

- 2017 *CALIFORNIA TUNICS AND MODERNIST CONVERSATION*, duration: 4 days, Art Palm Springs, USA
- 2017 *CALIFORNIA TUNICS AND MODERNIST CONVERSATION*, duration: 21 days, BoxoProjects, Joshua Tree, USA
- 2016 *FROST DRAWING FOR THE GALLERY*, duration: 28 days, Grafton Regional Gallery, New South Wales
- 2016 *FROST DRAWING FOR CARINGA*, duration: 4 days, Shopping Link Grafton, New South Wales
- 2016 *A ROOM WITHOUT A VIEW (extended)*, duration: 24 days, Kathleen O'Connor Gallery, Fremantle Arts Centre, Fremantle
- 2016 *FROST DRAWING FOR THE WATFORD HOUSE*, one-off event, The Avoca Project, Avoca, Victoria
- 2016 *stCloud: FROST DRAWING FOR SEGUE*, duration: 6 days, The Street Theatre, Canberra
- 2016 *stCloud: FROST DRAWING FOR SEGUE*, one-off event, National Gallery of Australia, Canberra
- 2016 *stCloud: FROST DRAWING FOR SEGUE*, one-off event, Canberra Museum and Gallery, Canberra
- 2016 *stCloud: FROST DRAWING FOR SEGUE*, one-off event, Department of Foreign Affairs and Trade, Canberra
- 2015 *DUST COVERS ART COLLECTIVE WA – the Walk-in Wardrobe*, duration: 28 days, Art Collective WA, Subiaco
- 2015 *FROST DRAWING FOR ART COLLECTIVE WA*, duration: 28 days, Art Collective WA, Subiaco
- 2015 *THE ICE CUBE, FROST DRAWING FOR MSK GENT*, duration: 14 days, Museum of Fine Arts Ghent, Belgium
- 2015 *FOUND IN TRANSLATION: INTERPRETATION DRAWING #4 THE CONCRETE POEM*, duration: 7 days, Deakin University Art Gallery, Burwood
- 2015 *SHADOW ON LONG GULLY, FROST DRAWING FOR TARRAWARRA*, duration: 3 days, TarraWarra Museum of Art, Victoria
- 2014 *SOUTH DURRAS CHRISTMAS EDIBLE DRAWING FOR PEOPLE AND DOGS*, one-off event, South Durras Progress Hall, New South Wales
- 2014 *ON THE SKY AND WATER, FROST DRAWING FOR AGNSW*, duration: 7 days, Art Gallery of New South Wales, Sydney
- 2014 *CARD WINDOW: DRAWING FOR THE SILENT ROOM AND STATION'S NOISE*, one-off event, Centre 4 Recent Drawing, London, UK
- 2014 *THE START BENCH*, duration: 5 days, START Art Fair at Fehily Contemporary, Saatchi Gallery, London, UK
- 2014 *WALL DRAWING FOR BOHNACKER*, duration: 6 days, Bohnacker Store Solutions, EuroShop, Dusseldorf, Germany
- 2013 *LATE DINNER CONVERSATION*, one-off event, Murdoch Children Research Institute Fundraising, Melbourne
- 2013 *MRÓZ, RYSUNEK W MUZEUM*, duration: 5 days, National Museum Szczecin, Poland
- 2013 *FROST DRAWING FOR THE MOSCOW MANEGE*, duration: 21 days, the 5th Moscow Biennale: *More Light*, Russian Federation
- 2013 *FROST DRAWING FOR SOFITEL SYDNEY*, duration: 21 days, Soire Cafe, Sydney
- 2013 *A ROOM WITHOUT A VIEW*, duration: 14 days, RMIT Gallery, Melbourne
- 2013 *DUST COVER HUMAN, PORTRAIT 6 – BEVAN*, one-off event, private residence, Melbourne
- 2012 *LEDGE DRAWING FOR NON*, one-off event, RMIT First Site Gallery, Melbourne
- 2012 *DUST*, duration: 14 days, Sofi's Lounge, Sofitel, Melbourne
- 2012 *FROST*, duration: 13 days, Sofitel, Melbourne
- 2012 *WINDOW SHOPPING FROST DRAWING FOR GOMA*, duration: 18 days, Gallery of Modern Art, Brisbane
- 2012 *DUST COVER CAMPUS FURNITURE*, duration: 10 days, Western Gallery, Western Washington University, Bellingham, USA
- 2012 *SITUATIONS*, duration: 7 days, 14 one-hour etudes, various locations in Joshua Tree, Palm Springs, USA
- 2012 *FROST DRAWING FOR JOSHUA TREE*, duration: 3 days, BoxoHOUSE, Joshua Tree, USA
- 2012 *WALL DRAWING FOR SHEPPARTON*, duration: 3 days, Shepparton Art Museum. Victoria
- 2012 *SHARED SPACE WALL DRAWING FOR GLEN EIRA*, one-off event, Glen Eira City Gallery, Victoria
- 2011 *FROST DRAWING FOR KALLANG*, duration: 10 days, Singapore Biennale 2011: *Open House*, Singapore
- 2011 *FROST DRAWING FOR THE LIBRARY*, duration: 4 days, La Trobe University Library, Bundoora
- 2011 *FROST DRAWING FOR FEHILY*, duration: 14 days, Fehily Contemporary, Melbourne
- 2011 *PIERRE'S DESSERTS TABLECLOTH*, one-off event, Rosamond Café, Melbourne
- 2011 *1826 DAYS CARPET*, one-off event, Fehily Contemporary, Melbourne
- 2011 *SHARED SPACE A0*, one-off event, Academy of Arts, Szczecin, Poland

- 2010 *DUST COVER PAINTING, THE TRIAL BY SIDNEY NOLAN*, one-off event, National Gallery of Australia, Canberra
- 2010 *BETWEEN VISIT & MIGRATION*, duration: 20 performances, over 3 months, Australia Council Greene Street Studio, NY, USA
- 2009 *THE SOFA*, one-off event, Carriageworks, Sydney
- 2009 *TABLECLOTH FOR 10*, one-off event, Museum of Contemporary Art, Sydney
- 2008 *WITHIN, FROST DRAWING*, duration: 5 days, Project Space/Spare Room RMIT, Melbourne
- 2008 *SHARED SPACE NEW YORK*, duration: 5 days, Kentler International Drawing Space, Brooklyn, USA
- 2008 *THE BENCH*, duration: 2 days, COFAspace Gallery, Collage of Fine Arts, University of NSW, Sydney
- 2005 *PERSONAL SPACE/SAFETY ZONE 8*, one-off event, South Australian School of Art, University of South Australia, Adelaide
- 2004 *PERSONAL SPACE/SAFETY ZONE 7*, one-off event, Helen Maxwell Gallery, Canberra
- 2003 *PERSONAL SPACE/SAFETY ZONE 3*, one-off event, Span Galleries, Melbourne
- 2003 *PERSONAL SPACE/SAFETY ZONE 2*, duration: 2 days, The Rocks, Sydney
- 2003 *BREAKFAST CONTINUOUS*, duration: 2 days, studio, Perth
- 2003 *DIFFERENCE KOBIETA/WOMAN*, one-off event, studio, Perth
- 2001 *PERSONAL SPACE/SAFETY ZONE 1*, duration: 4 days, studio, Perth
- 2001 *DIFFERENCE WODA/WATER*, one-off event, studio, Perth

## SELECTED CURATED AND AWARD EXHIBITIONS

- 2023 *CONSTELLATION: FORMING THE FLAG*, Eureka Centre Ballarat, Victoria
- 2023 *LOST IN PALM SPRINGS*, Home of the Arts, Queensland
- 2022 *SYDNEY CONTEMPORARY*, presented by Gallerysmith, Carriageworks, Sydney
- 2021 *BLACK & GOLD*, Wallawar (Glow) festival, Warrnambool Art Gallery, Victoria
- 2018 *TRACE*, Bunjil Place Art Gallery, Victoria
- 2018 *COMPASS*, Sydney Museum of Contemporary Art, Sydney
- 2018 *FOR INTERNATIONAL WOMEN'S DAY, This Wild Song*, Australia High Commission, Singapore
- 2018 *ODILE*, Walker Street Gallery, Victoria
- 2018 *SINGER*, Art Palm Springs, represented by BoxoPROJECTS, Palm Springs, USA
- 2017 *FARAWAY, SO CLOSE*, Art Projects Australia, Melbourne
- 2017 *THE FIELDS SUMMER EXHIBITION*, Omi International Arts Center, Ghent, USA
- 2017 *ARTISTS' BOOKS FOR EVERYTHING*, Zentrum für Künstlerpublikationen | Museum für Moderne Kunst, Bremen, Germany
- 2017 *ART PALM SPRINGS*, represented by BoxoPROJECTS, Palm Springs, USA
- 2016 *A WALLABY ONCE SAT HERE (small acts of celebration and concern, ecology and the feminine)* The Avoca Project, Avoca, Victoria
- 2016 *JACARANDA ACQUISITIVE DRAWING AWARD*, Grafton Regional Gallery, New South Wales
- 2016 *KEDUMBRA DRAWING PRIZE*, Orange Regional Gallery, New South Wales
- 2016 *SURFACE TENSIONS: SIZE MATTERS*, Gallery 25, Edith Cowan University, Perth
- 2016 *BLOOP*, Festival, Ibiza, Spain
- 2016 *ART PALM SPRINGS*, represented by BoxoPROJECTS, Palm Springs, USA
- 2015 *RAAKLIJNEN (LINES OF TANGENCY)*, Museum voor Schone Kunsten, Ghent, Belgium
- 2015 *MAPPING THE DROWNED WORLD*, SCA Galleries, Sydney
- 2015 *DRAWN TO EXPERIENCE V2*, ANU School of Art Gallery, Canberra
- 2015 *STAGE SINGAPORE*, Video Stage, Art Fair Singapore
- 2015 *DRAW TO PERFORM 2*, International Symposium for Drawing Performance, Number 3, London, UK
- 2014 *DRAWING OUT DOBELL DRAWING BIENNIAL*, Art Gallery of New South Wales, Sydney
- 2014 *TRACE: PERFORMANCE AND ITS DOCUMENTS*, Gallery of Modern Art, Brisbane
- 2014 *START*, Art Fair (at Fehily Contemporary), Saatchi Gallery, London, UK
- 2014 *FREMANTLE PRINT AWARD*, Fremantle Arts Centre, Fremantle
- 2013 *MORE LIGHT*, The 5<sup>th</sup> Moscow Biennale of Contemporary Art, The Moscow Manege, Russian Federation
- 2013 *DRAWN IN EXPERIENCE*, POP Gallery, Brisbane
- 2013 *DRAWING DATA*, *Drawing Out* Symposium, RMIT First Site Gallery, Melbourne
- 2012 *NONfiction*, International Conference, RMIT First Site Gallery, Melbourne

- 2012 *THE BOXOHOUSE SURVEY 001: 2012*, BoxoOFFICE, New York, USA
- 2012 *MELBOURNE ART FAIR*, presented by Fehily Contemporary, Melbourne
- 2012 *DRAWING NOW PARIS*, Art Fair, The Drawing Center New York, Carrousel de Louvre Paris, France
- 2012 *CONTEMPORARY AUSTRALIA WOMEN*, Gallery of Modern Art, Brisbane
- 2012 *CONTEMPORARY AUSTRALIAN DRAWING 2*, University of the Arts, London, UK
- 2012 *ENCOUNTERS*, Glen Eira City Gallery, Melbourne
- 2012 *10th WORKS ON PAPER BENEFIT*, Kentler International Drawing Space, Brooklyn NY, USA
- 2012 *FREMANTLE PRINT AWARD*, Fremantle Arts Centre, Fremantle
- 2011 *PATHWAY: Drawing In, On, and Through the Landscape*, Drawing Center & Big Screen Plaza, NY, USA
- 2011 *OPEN HOUSE*, Singapore Biennale 2011, Singapore
- 2011 *A GLEAM OF LIGHT*, curated by Helen Maxwell, M16, Canberra
- 2011 *UNRAVELLED: Typographical prints and artists' books from the Banyule Art Collection*, Banyule Arts Space, Melbourne
- 2011 *BURNIE PRINT PRIZE 2011*, Burnie Regional Art Gallery, Tasmania
- 2010 *FREEHAND: RECENT AUSTRALIAN DRAWING*, Heide Museum of Modern Art, Bulleen
- 2010 *DOBELL DRAWING PRIZE*, Art Gallery of New South Wales, Sydney
- 2010 *DEGREES OF DENSITY*, Illges Gallery, Columbus State University, Georgia, USA
- 2010 *CONTEMPORARY AUSTRALIAN DRAWINGS 1*, RMIT University Gallery, Melbourne
- 2010 *CONSTELLATIONS: a large number of small drawings*, RMIT University Gallery, Melbourne
- 2010 *STANTHORPE ART FESTIVAL*, Stanthorpe Regional Gallery, Queensland
- 2010 *8TH WORKS ON PAPER BENEFIT*, Kentler International Drawing Space, Brooklyn NY, USA
- 2010 *MULTIPLE MATTERS - GRAFISCHE KONZEPTE*: International Print Triennial Vienna, Künstlerhaus, Vienna, Austria
- 2010 *DEGREES OF DENSITY*, Arkansas Arts Center, USA
- 2010 *SMS*, The National Museum of Art, Szczecin, Poland
- 2009 *I WALK THE LINE: NEW AUSTRALIAN DRAWING*, Museum of Contemporary Art, Sydney
- 2009 *BURNIE PRINT PRIZE 2009*, Burnie Regional Art Gallery, Tasmania
- 2009 *THE FELT TIP PEN SHOW*, Rear View Gallery, Melbourne
- 2009 *SOUND VISION 2009*, Bellingham Electronic Arts Festival, WWV VU Gallery, Western Washington University, USA
- 2009 *HERE THERE AND EVERYWHERE*, Transcultural Exchange, Boston MA, USA
- 2009 *DEGREES OF DENSITY*, Kentler International Drawing Space, Brooklyn NY, USA
- 2009 *EXQUISITE CORPS*, International Project Little Galley, Sage Colleges, Albany NY, USA
- 2009 *EXQUISITE CORPS*, Biblioteca Bucovine, Suceava, Romania
- 2009 *ENTROPY*, Stara Prochownia Gallery, Warszawa, Poland
- 2009 *HAZELHURST ART ON PAPER AWARD*, Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2009 *DLAP 2009*, City of Darebin Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne
- 2009 *CITY OF HOBART ART PRIZE 2009*, Tasmanian Museum and Gallery, Hobart
- 2009 *IKEA HOME PROJECT*, Carriageworks, Sydney
- 2009 *INTERNATIONAL PRINT TRIENNIAL KRAKOW 2009*, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
- 2009 *GRAFIKA CZY JUZ FOTOGRAFIA – Opole 2009*, Gallery of Contemporary Art, Opole, Poland
- 2009 *GEELONG ACQUISITIVE PRINT AWARD*, Geelong Gallery, Victoria
- 2009 *SMS (Szczecin-Melbourne-Szczecin)*, Guildford Lane Gallery, Melbourne
- 2009 *HOUSE, HOME AND PLACE*, Grafton Regional Gallery, New South Wales
- 2008 *THE TALLIS FOUNDATION*, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
- 2008 *KONTRAPUNKT*, Performers Festival, OFFicyna Place of art Gallery, Szczecin, Poland
- 2008 *ENTROPY*, Consulate General of the Republic of Poland, New York, USA
- 2008 *6TH 100 WORKS ON PAPER BENEFIT*, Kentler International Drawing Space, Brooklyn NY, USA
- 2008 *MULTIPLEX*, Boutwell Draper Gallery, Sydney
- 2008 *FREMANTLE PRINT AWARD*, Fremantle Arts Centre, Fremantle
- 2008 *NEW SOCIAL COMMENTARY '08*, Warrnambool Regional Gallery, Victoria
- 2008 *ROBERT JACKS DRAWING PRIZE 2008*, Bendigo Art Gallery, Victoria
- 2008 *MARKING TIME*, COFAspace Gallery, Collage of Fine Arts, University of New South Wales, Sydney

- 2008 *THE SWISS HOUSE*, Project Space/Spare Room, RMIT University, Melbourne
- 2008 *JACARANDA ACQUISITIVE DRAWING AWARD*, Grafton Regional Gallery touring exhibition, Australia
- 2007 *CHANCE & NECESSITY*, Kentler International Drawing Space, Brooklyn, NY, USA
- 2007 *TRACES: Contemporary Drawing Project*, Central TAFE Gallery, Perth
- 2007 *50F5*, Benalla Regional Gallery, Victoria
- 2006 *DOBELL DRAWING PRIZE*, Art Gallery of New South Wales, Sydney
- 2006 *FLEURIEU PENINSULA BIENNALE*, South Australia
- 2006 *THE FREE PRESS*, Röda Sten, Göteborg, Sweden
- 2006 *ROBERT JACKS DRAWING PRIZE*, Bendigo Art Gallery, Victoria
- 2006 *MINE OWN EXECUTIONER*, Mundaring Arts Centre, Western Australia
- 2006 *SWAN HILL PRINT AND DRAWING ACQUISITIVE AWARDS*, Swan Hill Regional Art Gallery, Victoria
- 2006 *THE SUNSHINE COAST ART PRIZE*, Caloundra Regional Art Gallery, Queensland
- 2005 *DOBELL DRAWING PRIZE*, Art Gallery of New South Wales, Sydney
- 2005 *DRAWN OUT*, Perth institute of Contemporary Art, Western Australia
- 2005 *DRAWING IS A VERB*, Adelaide Central Gallery, International Drawing Conference, Adelaide
- 2005 *ROBERT JACKS DRAWING PRIZE*, Bendigo Art Gallery, Victoria
- 2005 *CITY OF PERTH NATIONAL ART AWARD*, Perth institute of Contemporary Art, Perth
- 2005 *TRANSLATIONS AUSTRALIA*, Hill-Smith Fine Art Gallery, Adelaide
- 2005 *MEMORY STATION*, Arc One Gallery, Melbourne
- 2005 *MINIATURES*, Gallery East, North Fremantle
- 2005 *THEIR SUMMER*, Arc One Galleries, Melbourne
- 2004 *FIFTH DRAWING BIENNALE*, Drill Hall Gallery, Canberra
- 2004 *DOBELL DRAWING PRIZE*, Art Gallery of New South Wales, Sydney
- 2004 *ROBERT JACKS DRAWING PRIZE*, Bendigo Art Gallery, Victoria
- 2004 *SWAN HILL PRINT AND DRAWING ACQUISITIVE AWARDS*, Swan Hill Regional Art Gallery, Victoria
- 2004 *INTERNATIONAL MINI PRINT EXHIBITION*, Manly Art Gallery & Museum, New South Wales
- 2004 *JACARANDA ACQUISITIVE DRAWING AWARD*, Grafton Regional Gallery touring exhibition, Australia
- 2004 *BANKWEST CONTEMPORARY ART PRIZE*, Perth institute of Contemporary Art, Perth
- 2004 *MINIATURES*, Gallery East, North Fremantle
- 2004 *SUMMER SHOW*, Arc One Galleries, Melbourne
- 2004 *MULTI-COLOURED AUSTRALIA*, Embassy of Republic of Poland, Canberra
- 2003 *MIX TAPE*, Art Gallery of Western Australia, Perth
- 2003 *POLISH ART CONFRONTATIONS '03*, Modern Art Gallery, Los Angeles, USA
- 2003 *THE REGULAR PAPER*, ENMU-R, Roswell, New Mexico, USA
- 2003 *SYDNEY INTERNATIONAL ART ON PAPER FAIR*, Gallery East, Fox Studios, Sydney
- 2003 *DOBELL DRAWING PRIZE*, Art Gallery of New South Wales, Sydney
- 2003 *HUTCHINS ART ON PAPER PRIZE*, Long Gallery, Hobart
- 2003 *ART ON THE ROCKS*, ASN Gallery, The Rocks, Sydney
- 2003 *POLART '03*, Parliament House, Sydney
- 2003 *THE WESTERN AUSTRALIAN CONTEMPORARY ART FAIR*, Fremantle Passenger Terminal, Fremantle
- 2003 *WOMEN WORKING FOR WOMEN*, Soroptimist International, The Moores Building, Fremantle
- 2003 *BUNBURY BIENNALE*, Bunbury Regional Art Galleries, Western Australia
- 2003 *MINIATURES*, Gallery East, North Fremantle
- 2003 *SUMMER SHOW*, Span Galleries, Melbourne
- 2002 *THE FREE ART*, Biennial, New York, USA
- 2002 *MANIFESTA 4*, presented by Sal Randolph, Frankfurt am Main, Germany
- 2002 *MELBOURNE ART FAIR*, Gallery East, Royal Exhibition Building, Melbourne
- 2002 *SHELL FREMANTLE PRINT AWARD*, Fremantle Arts Centre, Fremantle
- 2002 *MELASPINA*, Miniature Print Biennale, Montreal, Canada
- 2002 *ROBERT JACKS DRAWING PRIZE*, Bendigo Art Gallery, Victoria
- 2002 *BANKWEST CONTEMPORARY ART PRIZE*, Perth institute of Contemporary Art, Perth
- 2001 *WHERE I LIVE*, International Print Exchange, Somerset County Museum, UK
- 2001 *THE WESTERN AUSTRALIAN CONTEMPORARY ART FAIR*, Fremantle Passenger Terminal, Fremantle
- 2001 *1ST INTERNATIONAL DRAWING BIENNALE* in Memory of Tomasz Ostrowski, Melbourne

- 2001 *ROCHE CONTEMPORARY ART PRIZE*, PCL Exhibitionists Gallery, Sydney
- 2001 *THE 9TH ACQUISITION & PRINT AWARDS*, Tweed River Regional Gallery, New South Wales
- 2001 *BUNBURY BIENNALE*, Bunbury Regional Art Galleries, Western Australia
- 2001 *CITY OF PERTH INVITATION ART EXHIBITION*, Perth
- 2001 *HAZELHURST ART AWARD FOR ART ON PAPER*, Hazelhurst Regional Art Gallery, New South Wales
- 2001 *THE TOOWOOMBA BIENNALE ART EXHIBITION*, Toowoomba Regional Art Gallery, Queensland
- 2000 *6 X 6*, Impression Gallery, Perth
- 1999 *SHELL FREMANTLE PRINT AWARD*, Fremantle Arts Centre, Fremantle
- 1999 *THE PRINT CALENDAR 2000*, The New Collectables, Fremantle
- 1999 *THE PRINT CALENDAR 2000*, Kidogo Arthouse, Fremantle
- 1999 *PRINTS WA 1999*, The Moores Building, Fremantle
- 1999 *THE WESTERN AUSTRALIAN CONTEMPORARY ART FAIR*, Fremantle Passenger Terminal, Fremantle
- 1999 *OUTBACK*, Broken Hill City Art Gallery, New South Wales
- 1999 *RENA ELLEN JONES MEMORIAL PRINT AWARD*, Warrnambool, Victoria
- 1998 *WESTERN EDGE*, Print Council of Canada, Vancouver, Canada
- 1998 *PRINTS WA/98*, The Moores Building, Fremantle
- 1997 *PRINTS WA/97*, Impressions Gallery, Perth
- 1997 *ONE WORLD - ONE HOPE*, Aids Council Fundraising Exhibition, Perth
- 1997 *SYMBOLIC LANGUAGE OF STILL LIFE*, ARM Gallery, Poznan, Poland
- 1997 *THE ESSENCE OF BLOOMING*, ARM Gallery, Poznan, Poland
- 1996 *INTERNATIONAL BOOK DESIGN FAIR*, Jerusalem, Israel
- 1989 *POLISH ART FAIR*, Poznan Trade Fair, Poland
- 1989 *PLEIN AIR*, State Gallery and Museum, Rybnik, Poland
- 1989 *PAINTING & DRAWING*, Gniezno City Gallery, Poland
- 1988 *4TH INTERNATIONAL TRIENNIAL OF DRAWING*, Wroclaw, Poland
- 1988 *INTERNATIONAL ART EXHIBITION*, Polish Mother's Hospital, Lodz, Poland
- 1987 *INTERNATIONAL QUADRENNIAL OF WOODCUT & LINOCUT*, Olsztyn, Poland
- 1987 *ALEXANDER RAK*, National Printmaking Exhibition, Katowice, Poland
- 1987 *PLEIN AIR*, State Gallery and Museum, Gniezno, Poland
- 1987 *6TH NATIONAL EMERGING PRINTMAKERS EXHIBITION*, Poznan, Poland
- 1986 *INTERNATIONAL CHILDREN'S BOOK DESIGN EXHIBITION*, Prague, Czech Republic
- 1986 *INTERNATIONAL TRIENNIAL OF DRAWING*, Kalisz, Poland
- 1986 *ALEXANDER RAK*, National Printmaking Exhibition, Katowice, Poland

## RESIDENCES

- 2019 Australian Tapestry Workshop, Melbourne, AUS
- 2017 BoxoHOUSE, BoxoProjects, Joshua Tree, USA
- 2016 Grafton Regional Gallery, AUS
- 2016 The Street Theatre, Canberra, AUS
- 2015 Artsource and Art Collective WA, AUS
- 2013 Sofitel Sydney Wentworth Artist in Residence, AUS
- 2012 Sofitel Melbourne on Collins Artist in Residence, AUS
- 2012 Western Gallery, Western Washington University, Bellingham, USA
- 2012 BoxoHOUSE, BoxoProjects, Joshua Tree, USA
- 2011 La Trobe University Library, curated by La Trobe University Museum of Art, AUS
- 2010 Australia Council Greene Street New York Studio Residency, USA
- 2008 South Australia School of Art Gallery Artist in Residence, Adelaide, AUS

## GRANTS & SPECIAL PROJECTS

- 2021 City of Melbourne Flash Forward COVID-19 art commission
- 2020 Australia Council for the Arts, New Work Grant - Create (Established Artist)
- 2020 Art Gallery of Western Australia Art Archive, a project for artists in the gallery collection
- 2016 Loreto Mandeville Hall, public art project, Toorak
- 2013 Australia Council for the Arts, New Work Grant (Established Artist)

- 2008 Australia Council for the Arts Skills and Professional Development International Residency Grant
- 2007 ECU Business and Law Buildings, public art commission, Perth
- 2006 Australia Council for the Arts, New Work Grant (Established Artist)
- 2004 Ministry for Culture and the Arts Western Australia, New Project Grant
- 2003 Ministry for Culture and the Arts Western Australia Artflight
- 2002 Ministry for Culture and the Arts Western Australia Artflight
- 2001 Ministry for Culture and the Arts Western Australia Artflight
- 2000 Ministry for Culture and the Arts Western Australia Artflight
- 1999 WA Centenary of Women's Suffrage Grant 1999/2000, Fremantle
- 1988 President of Poznan Emerging Artists Fellowship, Poland

## SELECTED PRIZES & AWARDS

- 2014 WINNER - Fremantle Print Award, Fremantle Arts Centre, WA
- 2010 WINNER - Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, QLD
- 2009 Commission - Print Council of Australia Print, VIC
- 2008 Acquisition- Mornington Peninsula Regional Gallery, VIC
- 2008 Acquisition – Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, NSW
- 2005 WINNER – Hutchins Contemporary Art Prize, Hobart, TAS
- 2005 WINNER - Whyalla Art Prize, Country Arts South Australia, SA
- 2005 Commendation – *ARTITUDE*, Perth Convention Centre, WA
- 2004 Henry James Art Hotel Award – Hutchins Contemporary Art Prize, Hobart, TAS
- 2003 WINNER - Joondalup Art Prize, WA
- 2001 The Artist's Chronicle Front Cover Award, WA
- 2000 WINNER - City of Melville Art Awards (Work on Paper), WA
- 1999 Highly Commended - CPM 8th Print Acquisition Awards, Bray Park, QLD
- 1999 Encouragement award -PMH's 90th Birthday Inaugural Art Award, Perth, WA
- 1999 Highly Commended -Illawarra Print Award, Wollongong, NSW
- 1998 Joy Johnson Memorial Award for Linocut - PrintsWA, The Moores Building, Fremantle, WA
- 1988 Emerging Polish Printmakers Award - Katowice, Poland

## PRESENTATIONS & ARTIST TALKS

- 2021 Art Lecture, Zoom, Western Gallery, Western Washington University, US
- 2018 Artist Talk, Bunjil Place Art Gallery, Narre Warren, Victoria
- 2018 Artist Forum, Sydney Museum of Contemporary Art, Sydney
- 2018 Artist Talk, Australia Council for the Arts, Sydney
- 2016 Artist Talk, Curtin University, Perth
- 2016 Art Presentation, National Gallery of Australia, Canberra
- 2016 Art Forum, Segue Festival, The Street Theatre, Canberra
- 2015 Art Forum, Museum of Fine Arts, Ghent, Belgium
- 2015 Artist in Conversation with Andre Lipscombe, Art Collective WA Gallery, Subiaco
- 2014 Guest Lecture, Art Forum, University of Tasmania, Hobart
- 2013 Presentation, 5th Moscow Biennale workshop *An Architect and a Housewife*, The Moscow Manege, Russian Federation
- 2013 Artist Talk, *A Room Without A View*, RMIT Gallery, Melbourne
- 2013 Artist in Residence Talk, Sofitel Wentworth Sydney
- 2012 Artist Talk, *Contemporary Australia Women*, Gallery of Modern Art, Brisbane
- 2012 Guest Lecture, Western Washington University Art Department, Bellingham, USA
- 2012 15 Artist in Residence Lectures, Western Gallery, Western Washington University, Bellingham, USA
- 2011 Exhibiting Artist Talk, Singapore Biennale, Old Kallang Airport, Singapore
- 2011 Guest Lecture, Academy of Arts, Szczecin, Poland
- 2011 Artist Talk, *Pathway*, The Drawing Center and The Big Screen Plaza, New York, USA
- 2010 Presenter, *Focus Fest 2010: Human Traces* Conference, Art Gallery of New South Wales, Sydney
- 2010 Artist Lecture, National Gallery of Australia, Canberra
- 2010 Artist Talk, ART FORUM, Monash University, Melbourne



- 2010 Guest Lecture, Western Washington University Art Department, Bellingham, USA
- 2010 Artist Talk, KRAK Art Group, Los Angeles, USA
- 2010 Artist Talk, ARTPO Group, Chicago, USA
- 2009 Guest Lecture, School of Art, National University of Australia, Canberra
- 2009 Artist Talk, Shared Space, Helen Maxwell Gallery, Canberra
- 2009 Guest Lecture, Art Forum, University of Tasmania, Hobart
- 2008 Artist Talk, *Performative Drawing*, Kentler International Drawing Space, Brooklyn, USA
- 2008 Artist Talk, Samstag Museum Auditorium, University of South Australia, Adelaide
- 2008 Guest Lecture, TAFE, Adelaide
- 2008 Presenter, *Marking Time*, International Drawing Conference, COFA, University of NSW, Sydney
- 2007 Guest Lecture, SA School of Art University of South Australia, Adelaide
- 2006 Artist Talk, *Skin of The Wall*, Helen Maxwell Gallery, Canberra
- 2006 Guest Speaker, Visiting Artist Program – Context & Culture 2, Holmesglen TAFE, Melbourne
- 2005 Artist Talk, *Tablecloth*, Arc One Gallery, Melbourne
- 2004 Artist Talk, *Personal Space/Safety Zone*, Helen Maxwell Gallery, Canberra
- 2003 Guest Speaker, First Sunday program at the Art Gallery of Western Australia
- 2002 Guest Speaker, TAFE Central, School of Art, Perth
- 2001 Guest Speaker, Art Department students, Curtin University, Perth

## COLLECTIONS

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|---|--|
| National Gallery of Australia, ACT                      | Loreto Toorak, Melbourne, VIC                      |
| National Gallery of Victoria, VIC                       | City of Armadale, WA                               |
| Art Gallery of New South Wales, NSW                     | City of Banyule, VIC                               |
| Art Gallery of South Australia, SA                      | City of Fremantle, WA                              |
| Queensland Art Gallery/Gallery of Modern Art, QLD       | City of Joondalup, WA                              |
| Museum of Contemporary Art, NSW                         | City of Whyalla, SA                                |
| Jewish Museum of Australia, VIC                         | Shire of Katanning, WA                             |
| The Drawing Center New York, NYC                        | City of Rybnik, Poland                             |
| Artbank Australia, NSW                                  | Australian Print Collection, NSW                   |
| Grafton Regional Art Gallery, NSW                       | Print Council of Australia, VIC                    |
| Fyre Gallery, Braidwood, NSW                            | Print Council of Canada, Canada                    |
| Mornington Peninsula Regional Gallery, VIC              | London Print Workshop, UK                          |
| Stanthorpe Regional Art Gallery, NSW                    | The Polish Mother Children's Hospital Lodz, Poland |
| Tweed River Art Gallery, NSW                            | Royal Perth Hospital, WA                           |
| Charles Sturt University Art Collection, NSW            | Sir Charles Gardener Hospital, WA                  |
| Edith Cowan University, WA                              | Murdoch Children Research Institute, VIC           |
| Murdoch University, WA                                  | ArjoWiggins/Canson Australia Pty Ltd, VIC          |
| Royal Melbourne Institute of Technology University, VIC | BankWest, WA                                       |
| University of Western Australia, WA                     | BHP Billiton                                       |
| Western Washington University, USA                      | Bullseye, Portland, Oregon, USA                    |
| Poznan Academy of Fine Arts, Poland                     | Henry James Art Hotel, TAS                         |
| Arts Academy Szczecin, Poland                           | Legal Aid Australia, VIC                           |
| Chang Mai University, Thailand                          | Technology Park Western Australia, WA              |
| ENMU-R Roswell University, Roswell, New Mexico, USA     | Wellington Management, Japan                       |
| Hutchins School Collection, TAS                         | Krajowa Agencja Wydawnicza – KAW, Poland           |