

## WILMA TABACCO

Born L'Aquila, Italy, lives Australia

## SOLO EXHIBITIONS

- 2023 *Proscenium*, Gallerysmith, Melbourne
- 2022 *OPEN/CLOSED*, Gallerysmith, Melbourne
- 2021 *Looking Back*, Gallerysmith, Melbourne
- 2019 *Fosse*, Gallerysmith, Melbourne
- 2018 *Transitions*, Langford120, Melbourne  
*The Great Sea*, Glasshouse Regional Gallery, Port Macquarie, NSW  
*Who's afraid...of the dark?*, with Irene Barberis, Langford120, Melbourne
- 2017 *Then, Now: Now*, Langford120, Melbourne  
*Corallium*, Langford120, Melbourne
- 2016 *Scylla and Charybdis*, Nancy Sever Gallery, Canberra
- 2015 *Cycladic*, Langford120, Melbourne
- 2014 *Gilded Lies*, Langford120, Melbourne
- 2013 *Gilt Edge*, Langford120, Melbourne
- 2012 *Zaffiro*, Langford120, Melbourne
- 2011 *Who's afraid of greenpinkpurpleblue?* with Irene Barberis, Langford120, Melbourne
- 2009 *Picture This...*, Helen Maxwell Gallery, Canberra  
*Flights of Fantasy*, Niagara Galleries, Melbourne
- 2007 *In the Blinking of an Eye*, Helen Maxwell Gallery, Canberra
- 2006 *Ave atque Vale (for now)*, Niagara Galleries, Melbourne
- 2005 *A Brush with Colour*, Helen Maxwell Gallery, Canberra
- 2004 *Slipstream*, Niagara Galleries, Melbourne
- 2002 *Tease*, Helen Maxwell Gallery, Canberra  
*Agrodolce Bliss Bomb*, Niagara Galleries, Melbourne
- 2000 *Up Down In Out*, Helen Maxwell Gallery, Canberra
- 1999 *Ghostbusting*, Niagara Galleries, Melbourne  
*Saying it with Flowers*, with Irene Barberis, Geelong Art Gallery; Art Gallery of Ballarat; The University Gallery, Tasmania; Albury Regional Art Gallery; RMIT Gallery, Melbourne
- 1998 *Cherry Blossom Time*, aGOG, Canberra  
*Saying it with Flowers*, with Irene Barberis, Contemporary Art Centre of South Australia, Adelaide
- 1997 *Cuts*, with Irene Barberis, Victoria University Gallery, Melbourne  
*Conversations*, with Jan Murray, Westspace Gallery, Melbourne  
*Primavera*, Kookmin University Gallery, Seoul, Korea  
*Pot-Pourri*, Savina Gallery, Seoul, Korea  
*Pageant*, Niagara Galleries, Melbourne
- 1996 *Tripping*, Photospace, Canberra School of Art
- 1995 *Relocations*, RMIT Gallery, Melbourne  
*Fabrications*, aGOG, Canberra  
*Les Fleurs*, Niagara Galleries, Melbourne
- 1994 *Florilegia*, Chiesa di S. Massimo, Opi di Fagnano Alto, Italy
- 1993 *La Nouvelle Constellation*, Niagara Galleries, Melbourne
- 1991 *Continental Crossings*, Niagara Galleries, Melbourne  
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne

1988 Niagara Galleries, Melbourne  
Holdsworth Contemporary Gallery, Sydney

## GROUP EXHIBITIONS

- 2023 *XV: PAST PRESENT FUTURE*, Gallerysmith, Melbourne  
*Abstraction*, curators Missy Ueda & Emma Langridge, Five Walls, Melbourne
- 2022 *Eyes that See: Works from the collection of Norman Rosenblatt*, Bayside Gallery, Melbourne  
*Abstraction 22*, Charles Nodrum Gallery, Melbourne  
*Women in Abstraction*, curator James Makin, ANZ Gallery, Melbourne  
*Water[shed]: 50 artists. 50 years*, Bettgallery, Hobart  
*Parallel Visions 2022*, Hawthorn City Gallery, Melbourne  
*5@5*, Five Walls, Melbourne  
*In Parallel*, CO.AS.IT., Museo Italiano, Melbourne
- 2021 *Something Simple*, Stephen McLaughlan Gallery, Melbourne  
*The home show: que des femmes...only women...*, Yarra Bend Studio Gallery, Melbourne  
*May Day*, Stephen McLaughlan Gallery, Melbourne
- 2020 *Of Colour & Light – Women Abstract Artists Biennial, 2020-21*, West End Art Space, Melbourne  
*Highlights from the ANU Art Collection*, ANU Drill Hall Gallery, Canberra  
*Rinse Cycle*, Stephen McLaughlan Gallery, Melbourne  
*Parallel Visions*, CO.AS.IT., Museo Italiano, Melbourne  
*Le altre opere*, Museo Carlo Bilotti, Aranciera di Villa Borghese, Roma; and traveling Italy  
*Abstraction 20*, Charles Nodrum Gallery, Melbourne  
*Ballast*, Stephen McLaughlan Gallery, Melbourne
- 2019 *Celebrate XXV*, Stephen McLaughlan Gallery, Melbourne  
*Geometries*, Queensland Art Gallery, Brisbane  
*Aphorisms and Platitudes*, Museum of Aphorisms and Platitudes, C3 Contemporary Art Space, Melbourne; Rubicon, Melbourne  
*Reciproco*, with Angelo Bellobono, Readings, Melbourne
- 2018 *And then*, Global Centre for Drawing, Langford120, Melbourne  
*Of Colour & Light*, West End Art Space, Melbourne  
*The Legacy of Frank Werther*, Town Hall Gallery, Melbourne  
*Beyond the Field-still*, Contemporary Art Tasmania  
*On Drawing*, Chinese University of Hong Kong  
*The Exquisite Palette*, Tacit Gallery, Melbourne  
*Abstraction TwentyEighteen*, Stephen McLaughlan Gallery, Five Walls, Langford120, Deakin University Library  
*Abstraction: celebrating Australian women abstract artists*, Tweed Heads Regional Gallery; Cairns Regional Gallery  
*A Tropical State*, Old Canopy Art Space, Cairns & First Coat Studios, Toowoomba  
*Chaos & Order: 120 Years of Collecting at RMIT*, RMIT Gallery, Storey Hall, Melbourne  
*New Horizons. An Exhibition of Italian Australian Artists*, Museo Italiano, Melbourne
- 2017 *The Void. Visible. Abstraction & Non-Objective Art*, Deakin University Art Gallery, Melbourne  
*Coney Island*, Counihan Gallery, Melbourne  
*Scheme 5: Garden*, Yarra Sculpture Gallery, Melbourne  
*Shades of Grey*, Tacit Gallery, Melbourne  
*Chromatopia: A History of Colour*, Tacit Contemporary Art, Melbourne  
*6<sup>th</sup> Artist Books & Multiples Fair*, Brisbane

- Trans*, Raygun Gallery, Toowoomba  
*Abstraction: celebrating Australian women abstract artists*, Geelong Gallery, Victoria; Newcastle Regional Gallery, NSW  
*Four Drawings: Barberis, Bradbeer, Southall, Tabacco*, Langford120, Melbourne  
*Contemporary Australian Drawing #7*, Langford120, Melbourne
- 2016 *Nearly Monochrome*, Five Walls, Melbourne  
*Abstraction 16*, Charles Nodrum Gallery, Melbourne  
*Contemporary Australian Drawing #6*, The Bury Art Museum, Manchester, UK  
*Neo-0-10 #2*, Stephen McLaughlan Gallery, Melbourne  
*Sailing into History*, Museo Italiano, Melbourne  
*Of Colour & Light*, Yarra Sculpture Gallery, Melbourne
- 2015 *Contemporary Australian Drawing #5* (Facsimile exhibition), Sachi Gallery, SACI Institute, Florence, Italy  
*Artpeace*, Sagra, Melbourne  
*Neo-0-10*, Stephen McLaughlan Gallery, Melbourne  
*After 65: The Legacy of OP*, Latrobe Regional Gallery, Victoria
- 2014 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*Dark: More than Black*, Stephen McLaughlan Gallery, Melbourne  
*Contemporary Australian Drawing #4*, New York Studio School, New York, USA  
*Blue on Blue*, Langford120, Melbourne  
*Reconfigurings*, Langford120, Melbourne
- 2013 *Abstraction 12*, Charles Nodrum Gallery, Melbourne  
*Squaring Up*, Langford120, Melbourne  
*Thirteen*, Langford120, Melbourne  
*Contemporary Australian Drawing 3*, New York Studio School, New York, USA
- 2012 *Room; A Series of Schemes, Scheme Four: Laundry/Bathroom*, Langford120, Melbourne  
*A Selection from Crossing the Line: Drawing in the Middle East*, Langford120, Melbourne  
*Crossing the Line: Drawing in the Middle East*, Tashkeel Gallery, Dubai  
*NONOBJECTIVE – present*, curator Stephen Wickham, Langford120, Melbourne  
*Contemporary Australian Drawing 2*, Wimbledon SPACE, London; Langford120, Melbourne
- 2011 *Fun with Colour*, Glasshouse Regional Gallery, Port Macquarie  
*100 Project*, Blackartprojects, Langford120, Melbourne
- 2010 *Rick Amor Drawing Prize*, Art Gallery of Ballarat, Victoria  
*Colour Tone and Tint*, Drawingspace, RMIT, Melbourne  
*More*, The Arts Gallery, University of Southern Queensland, Toowoomba  
*Magnetic Islands*, Project Space, RMIT, Melbourne  
*Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne
- 2009 *Arthur Guy Memorial Painting Prize 09*, Bendigo Art Gallery  
*Reductive*, ACGA Gallery, Melbourne  
*Drawing of the World/World of Drawing*, Museum of Art, Seoul National University, Korea  
*Surveying the Field*, Counihan Gallery, Melbourne  
*Books crossing, from the Deakin University Artist's Book Collection*, Geelong Gallery  
*Regards Croises: Australie – France*, Espace Beaufort, Paris, France
- 2008 *Transcentric*, Lethaby Gallery, Central St. Martins College of Art and Design, London, UK  
*Secondary Sources*, School of Art Gallery, RMIT, Melbourne  
*From Mao to Now*, Sydney Olympic Park, New South Wales
- 2007 *Room: A Series of Schemes - Scheme Three: Living Room*, Counihan Gallery, Melbourne

- Room: A Series of Schemes - Scheme Two: Kitchen/Dining*, Linden Centre for Contemporary Arts, Melbourne
- Innovators 3*, Linden Centre for Contemporary Arts, Melbourne
- Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2006 *Fletcher Jones Art Prize*, Geelong Gallery
- If You Were to Collect... Elements of Abstraction*, Deloitte Corporate Offices, Melbourne
- X Marks the Spot*, RMIT School of Art Gallery, Melbourne
- 2005 *Wilma Tabacco and Noël Skrzypczak in Collaboration*, Dudespace, Melbourne
- Room: A Series of Schemes*, fortyfivedownstairs, Melbourne
- Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
- 2004 *Disorientate: Colour, Geometry and the Body*, Plimsol Gallery, Hobart
- National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- Seeing Red*, Maroondah Art Gallery, Melbourne
- 2003 *Return Nature II: Pastoral*, Nanjing Shenghua Arts Centre, Nanjing, China
- Embark/Disembark: An Exploration of Cultural Dislocation*, Immigration Museum, Melbourne
- Arthur Guy Memorial Painting Prize 2003*, Bendigo Art Gallery, Victoria
- Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- In the Presence of Passion*, Helen Maxwell Gallery, Canberra
- Paris Art Fair*, The Louvre Museum, Paris, France
- Four*, Holmes à Court Gallery, Perth
- North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
- Mystic Medusa on Art*, New Contemporaries Gallery, Sydney
- Reunion, The Art of 16 Graduates*, George Paton Gallery, Melbourne University, Melbourne
- Odd*, Faculty Gallery, RMIT University, School of Art and Culture
- Season's Greetings*, Post Master Gallery, Melbourne
- 2002 *Good Vibrations*, Heide Museum of Modern Art, Melbourne
- Kiss My Art*, Melbourne Fringe Festival, Sydney Road, Melbourne
- Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria
- John Leslie Art Prize*, Gippsland Art Gallery, Sale, Victoria
- 2001 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- Hutchins Contemporary Australian Art Prize*, The Long Gallery, Hobart
- Nillumbik Invitational Art Award*, Montsalvat, Victoria
- Painted Spaces*, Talbert-Rice Gallery, Edinburgh, UK
- Little Treasures*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Korea-Australia Print Exchange Exhibition*, RMIT Gallery, Melbourne
- Liberty*, RMIT Gallery, Melbourne
- Not the Done Thing*, Mary Place Gallery, Sydney
- Melbourne Art Fair 2000*, Royal Exhibition Building, Melbourne
- On the Brink: Abstraction of the 90s*, Heide Museum of Modern Art, Melbourne
- Printed Proof*, Canberra Contemporary Artspace, Canberra
- Artists' Books Day*, Grahame Galleries, Brisbane
- A Matter of Distance*, Linden Centre for Contemporary Arts, Melbourne
- Triptych Show*, Helen Maxwell Gallery, Canberra
- Painted Spaces*, ACCA, Melbourne; New Gallery, Auckland, New Zealand
- We are Australian*, Volvo Gallery, Sydney and touring Australia
- 1999 *A Letter to Picasso: The Stamp in Contemporary Art*, Post Master Gallery, Melbourne
- Grands et jeunes d'aujourd'hui*, Espace Eiffel-Branly, Paris, France
- Bernheim Invite L'Australie*, French National Library Festival, Noumea, New Caledonia

- Real Abstraction*, curator Wilma Tabacco, Victoria University Gallery, Melbourne  
*Works on Paper*, Seoul National University, Seoul, Korea
- 1998 *People of Australia-Richness in Diversity: Identity Art*, Australian Museum, Sydney; touring The Philippines, Hong Kong, Malaysia, Singapore, Indonesia, Thailand, South Korea  
*The Art Files*, curators Wilma Tabacco and Stephen Spurrier, Gallery Art-O-Mat installation at *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*RMIT Fine Art*, Hong Kong Arts Centre, Hong Kong  
*The Cask*, VicHealth Access Gallery, National Gallery of Victoria, Melbourne  
*Korea/Australia Exchange Exhibition of Prints*, The Contemporary Museum of Seoul, Korea  
*Propositions Australiennes*, Galerie Luc Queyrel, Paris  
*The Autumn Show*, La Trobe Street Gallery, Melbourne  
*Mask Auction*, The Jewish Museum of Australia at Distelfink Gallery, Melbourne  
*Nature: Traditional & Contemporary*, Cooloola Shire Public Gallery, Queensland  
*Werther School*, Span Galleries, Melbourne
- 1997 *Patterning*, curator Merryn Gates, touring Metropolitan Museum of Art, Manila; Regional centres, Philippines; Jakarta, Indonesia; Canberra School of Art Australia; Silpakorn University Gallery, Bangkok, Thailand; Kuala Lumpur, Malaysia; Singapore Art Museum, Singapore  
*Notations*, Victoria University Gallery, Melbourne  
*Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria  
*The Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland  
*Re:search*, Plimsoll Gallery, University of Tasmania, Hobart
- 1996 *The Art Game*, Gallery Art-O-Mat installation, curators Wilma Tabacco and Stephen Spurrier, at the *Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1995 *12<sup>th</sup> Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria  
*Blundstone Contemporary Art Prize*, touring, Queen Victoria Museum & Art Gallery, Tasmania  
*Our Parents' Children*, curator G. Pradolín, National Gallery of Victoria, Melbourne  
*City of Hobart Art Prize*, The Carnegie Gallery, Hobart  
*Group Masters Exhibition*, RMIT Faculty Gallery, Melbourne  
*The Situation Now: A Survey of Local Non-Objective Art*, curator Christopher Heathcote, La Trobe University Art Museum, Victoria  
*Recent Acquisitions: Deakin University Art Collection*, Geelong Art Gallery, Victoria
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Artomatch*, Gallery Art-O-Mat installation, at the *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*James McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne  
*RMIT / LICIT Exhibition*, Australian High Commission, Kuala Lumpur, Malaysia  
*The House*, Lighthouse Foundation Art Auction, Sotheby's, Melbourne  
*Conrad Jupiters Art Prize*, Gold Coast City Gallery, Queensland
- 1993 *Contemporary Australian Paintings - Works from the Allen, Allen & Hemsley Collection*, at the Melbourne International Festival, Westpac Gallery, Melbourne  
*VITEA: A.I.P.#7, Fifth Sculpture Triennial*, RMIT Faculty Gallery, Melbourne  
*Margaret Stewart Endowment B*, National Gallery of Victoria, Melbourne  
*Recent Acquisitions*, Waverley City Gallery, Melbourne  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1992 *C.D. Art*, Ben Grady Gallery, Canberra  
*Rediscovery: Australian Artists in Europe 1982-1992*, Australian Pavilion, World Expo, Seville, Spain; Australian Embassy, Paris, France  
*Small Works – Wide Vision*, Downlands Art Exhibition, Queensland

- Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Gallery Art–O–Mat*, automatic vending machine installation at the *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Il Disegno Ritrovato*, Fondazione Antonio Ratti, Salone San Francesco, Como, Italy
- 1991 *Freedom of Choice*, curator Maudie Palmer, Heide Museum of Modern Art, Melbourne  
*Art and Architecture*, Atrium, Architecture and Planning, University of Melbourne, Melbourne
- 1990 *Niagara artists at Sam Hill Smith Gallery*, Sam Hill Smith Gallery, Adelaide  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art From Elsewhere*, The University of Tasmania, Hobart  
*Niagara Print Exhibition*, Niagara Galleries, Melbourne
- 1989 *Niagara at Watters*, Watters Gallery, Sydney  
*Eight Women Printmakers*, Stuart Gerstman Gallery, Melbourne  
*Lloyd Rees Memorial 9' x 5' Exhibition*, Linden Arts Centre and Gallery, Melbourne
- 1988 *New Art Three*, Niagara Galleries, Melbourne  
*Diamond Valley Art Award*, Victoria  
*Print in Context*, Print Council of Australia, Melbourne  
*Art of the Unique Print*, Festival of Perth, touring Western Australia and USA  
*100 x 100, Print Portfolio Exhibition*, Print Council of Australia, Melbourne  
*Diamond Valley Art Award Exhibition*, Victoria  
*First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Watercolour Australia*, Swan Hill Regional Art Gallery, Victoria  
*Mornington Peninsula Arts Centre Acquisitive Prints Exhibition*, Victoria  
*Goldfields Print Award Inaugural Exhibition*, Art Gallery of Ballarat, Victoria
- 1987 *Box Hill Invitational Print Exhibition*, Melbourne  
*Fremantle Print Award Exhibition*, Western Australia  
*Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Victoria  
*Swan Hill Print & Drawing Exhibition*, Swan Hill Regional Art Gallery, Victoria
- 1986 *Invitational Print Exhibition*, Reconnaissance Gallery, Melbourne
- 1986 *St. Kilda Arts Festival Exhibition*, Linden Arts Centre and Gallery, Melbourne
- 1982 *Contemporary Artists Exhibition*, Niagara Lane Galleries, Melbourne  
*Pitspace*, Phillip Institute of Technology, Melbourne

## COMMISSIONS

- 2000 Christmas Stamp Design Commission, Australia Post  
 1998 The Stamp Collection, Ugg Boot Press, Victoria  
 1997 Print Council of Australia, Limited Edition Print, Victoria  
 1990 Banner Project, Arts Building, Institute of Education, University of Melbourne, Victoria  
 1988 100 x 100 Print Portfolio, Dr. M. Lefevbre, Print Council of Australia, Victoria

## GRANTS AND RESIDENCIES

- 2007 City of Moreland Arts Grant  
 2000 Australian Postgraduate Research Scholarship  
 1999 Arts Victoria, Artists Development Grant  
 1998 NETS Victoria, Exhibition Development Fund Grant  
 1996 Australia Council, Visual Arts Craft Fund, Project Grant, New Works  
 Artist-in-Residence, Canberra School of Art, ACT

- Asialink Residency, Seoul, Korea  
1992 Australia Council, Visual Arts/Craft Board, Artists Development Grant  
1990 Australia Council, Visual Arts/Craft Board, Overseas Residency in Italy

## COLLECTIONS

Anglican Church Grammar, Queensland  
Ararat Regional Art Gallery  
Artbank  
Australian National University  
Benalla Art Gallery  
Bendigo Regional Art Gallery  
Canberra University Collection  
Canson Australia Pty Ltd  
Charles Sturt University  
Deakin University Collection  
Fondazione Antonio Ratti, Italy  
Geelong Art Gallery  
Glasshouse Regional Gallery, Port Macquarie  
Heide Museum of Modern Art  
Ivanhoe Girls' Grammar  
Latrobe Valley Arts Centre  
Latrobe University Gallery  
Mildura Arts Centre  
National Gallery of Australia  
National Gallery of Victoria  
Print Council of Australia  
Queensland Art Gallery  
Queensland University of Technology  
Queen Victoria Museum & Art Gallery  
RMIT University Collection  
University of Southern Queensland  
University of Tasmania  
Warrnambool Regional Art Gallery  
Waverley City Gallery, Melbourne  
Private Collections in Australia, USA, France and Italy

## PUBLICATIONS

### CATALOGUES AND BOOKS

*Proscenium*, exhibition catalogue, essay Wilma Tabacco, Gallerysmith, 2023  
*Eyes that see: works from the collection of Norman Rosenblatt*, exhibition catalogue, essay Doug Hall AM,  
'Not looking, seeing: Norman Rosenblatt and collecting', 2022  
*Abstraction 22*, exhibition catalogue, Charles Nodrum Gallery, 2022  
*Parallel Visions 2022*, exhibition catalogue, CO.AS.IT. Melbourne, 2022  
*Parallel Visions*, 2020, exhibition catalogue, CO.AS.IT. Melbourne, 2022

- Fosse*, exhibition catalogue, essay Emeritus Professor Sasha Grishin, AM, FAHA, Gallerysmith, Melbourne, 2019
- Chaos & Order: 120 years of collecting at RMIT*, RMIT Gallery Publication, 2018
- David Coles, *Chromatopia: An Illustrated History of Colour*, Thames & Hudson, 2018
- On Drawing*, Irene Barberis, curator, Chinese University of Hong Kong, June 2018
- A Tropical State*, exhibition catalogue, A. Campbell & G. Dewar, April 2018
- The Great Sea*, text Sophia Errey, Glasshouse Gallery Publication, 2018
- The Void. Visible. Abstraction & Non-Objective Art*, Christopher Heathcote, Deakin University Art Gallery Publication, 2017
- Coney Island*, Jane O'Neill, Counihan Gallery Publication, 2017
- Ritratti: Thirty-One Italian Artists from Victoria*, Consulate General of Italy, Melbourne, 2017
- Abstraction: Celebrating Australian women abstract artists*, NGA publication, 2017
- Cycladic*, exhibition catalogue, text, Sophia Errey, Wilma Tabacco, 2015
- After 65: The Legacy of OP*, essay J. Miller, Latrobe Regional Gallery, 2015
- 2014 National Works on Paper*, MPRG, 2015
- The Drawn Word*, S. Farthing, Dr J McKenzie (eds.) Studio International & Studio Trust, 2014
- Abstraction 12*, Charles Nodrum Gallery, 2013
- Gilt Edge*, exhibition catalogue, essay, Sophia Errey, 2013
- Janet Mckenzie, *Contemporary Australian Drawing, Volume 1*, Palgrave Macmillan, Melbourne, 2012
- Drawing of the World/World of Drawing*, exhibition catalogue, text by Soo-Hong Jhang, Museum of Art, Seoul National University, 2009
- Reductive*, exhibition catalogue, text by David Hagger, ACGA Gallery, 2009
- Flights of Fantasy*, exhibition catalogue, text by Wilma Tabacco, Niagara Publishing, 2009
- The Living Room*, exhibition catalogue, text by Fiona Capp, Counihan Gallery, 2007
- If you can't stand the heat...*, exhibition catalogue, text by Fiona Capp, Linden New Art, 2007
- Slipstream*, exhibition catalogue, text by Wilma Tabacco, Niagara Publishing, 2004
- embark/disembark: an exploration of cultural dislocation*, exhibition catalogue, text by I. Dover, Immigration Museum, Melbourne, 2003
- S. Hewitt, *Reunion: The Art of Sixteen Graduates*, exhibition catalogue, University of Melbourne, 2003
- John McDonald, *Mystic Medusa on Art, 2004 Astrology Calendar*, New Contemporaries Gallery, Sydney, 2003
- C. Heathcote, *North: Art from the Other Side of the Yarra*, LaTrobe University Art Museum, 2003
- Four*, exhibition catalogue, Niagara Galleries/holmes à court Gallery, Perth, 2003
- Mystic Medusa, Mystic Medusa on Art*, exhibition catalogue, New Contemporaries Sydney, 2003
- Media and Arts Law Review*, Cover, vol.7, March 2002
- Good Vibrations*, exhibition catalogue, text by Zara Stanhope, Heide Museum of Modern Art, 2002
- Agrodolce Bliss Bomb*, exhibition catalogue, text by Edward Colless, Niagara Galleries, 2002
- A Matter of Distance*, exhibition catalogue, text by Cynthia Troup, Linden Centre for Contemporary Art, 2000
- Painted Spaces*, exhibition catalogue, text by Daniel Thomas, Rice Talbert Museum, UK, 2000
- We are Australian*, exhibition catalogue, text by Geoff Le Gerch and David Thomas, 2000
- A Letter to Picasso*, exhibition catalogue, text by M. Gates, 1999
- RMIT Fine Art at the Hong Kong Art Centre, exhibition catalogue, RMIT, 1998
- A Decade of Contemporary Australian Printmaking*, exhibition catalogue, The Contemporary Museum of Seoul, Korea, 1998
- The Cast*, exhibition catalogue, Fringe Festival, 1998
- Saying it with Flower*, exhibition catalogue, text by Wilma Tabacco and Irene Barberis, 1998
- Masks*, exhibition catalogue, The Jewish Museum of Australia, 1998



- K. Wilson, *Nature: Traditional & Contemporary Visions*, Cooloola Shire Public Gallery, Queensland, 1998
- M. Scott and P. Zika, *research*, Plimsoll Gallery, University of Tasmania, 1997
- Patterning: Layers of Meaning in Contemporary Art*, exhibition catalogue, text by M. Gates, Canberra School of Art, 1998
- Central Queensland Art Purchase*, Rockhampton Art Gallery Trust, Queensland, 1997
- Pot- Pourri*, exhibition catalogue, Savina Gallery, Korea, 1997
- Don Williams and Colin Simpson, *Art Now Contemporary Art Post-1970 Book Two*, McGraw Hill, Australia, 1996
- Our Parents' Children*, exhibition catalogue, text by G. Pradolin, Access Gallery, National Gallery of Victoria, 1995
- The Situation Now: A Survey of Local Non-Objective Art*, exhibition catalogue, text by Christopher Heathcote, La Trobe University Art Museum, 1995
- Recent Acquisitions: Deakin University Art Collection*, exhibition catalogue, Geelong Art Gallery, 1995
- Wilma Tabacco: Les Fleurs*, exhibition catalogue, Niagara Galleries, 1995
- Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994
- Art Right Now*, cd-rom, Discovery Media, 1994
- Contemporary Australian Paintings-Works from the Allen Allen & Hemsley Collection*, exhibition catalogue, Westpac Gallery, 1993
- Wilma Tabacco: La Nouvelle Constellation*, exhibition catalogue, Niagara Galleries, 1993
- Small Works - Wide Vision*, Downlands Art Exhibition, 1992
- Wilma Tabacco*, exhibition catalogue, Niagara Galleries, 1992
- Rediscovery: Australian Artists in Europe 1982–92*, exhibition catalogue, text by J. Holmes and E. Colless, 1991
- Freedom of Choice*, exhibition catalogue, text by Elizabeth Cross, 1991
- Neville Drury, *New Art 3*, Craftsman Press, 1989

## INTERVIEWS/VIDEOS/PODCASTS

- Out of Place*, 2021, Victorian Seniors Festival – Women Arts and Activism, Episode 4
- Saluti dai Paesi Fantasma*, 2019, <https://vimeo.com/345871398>
- Glasshouse Regional Gallery, Port Macquarie, May 2018
- The Great Sea*: <https://vimeo.com/album/5177988>

## ARTICLES AND REVIEWS

- B. Ferrara, 'Vite sospese, tra memoria e coscienze', *Il Globo*, 9 September, 2021
- B. Ferrara, 'Cercare nell'arte ciò che non si vede', *Il Globo*, January 7, 2021
- B. Watson, 'Salesroom', The Australian Arts Review, *The Australian*, January 24, 2020
- S. Grishin, 'Highlights from the Australian National University's impressive art collection lifts the spirits', *Canberra Times*, December 19, 2020
- P. McKay & E. Buttrose, 'Geometries', *Artlines*, QAG, 2019
- R. Nelson, 'Abstract works offer a glorious trip', *The Age*, March 15, 2017
- S. Grishin, 'The tension between planning and chance', *Canberra Times*, March 19, 2016  
<http://www.theage.com.au/act-news/canberra-life/review-of-wilma-tabacco-scylla-and-charybdis-at-nancy-sever-gallery-20160317-gni1dk.html>
- D. Rule, 'In the Galleries', *Spectrum*, *The Age*, 19 December, 2015
- R. Schirru, 'La mappa archeologica delle emozioni', *Il Globo*, 7 December, 2015

- J. McKenzie, <http://www.studiointernational.com/index.php/wilma-tabacco-gilt-edge>
- D. Raintree, 'Gilt-edged visual manifestations', *The Age*, May 29, 2013
- K. Kincade-Sharkey, 'Place of desire and sapphire', *North & West Melbourne News*, March 10, 2012
- R. Nelson, 'Geometric Gems with Kinetic Jives', *The Age*, February 8, 2012
- S. Pottinger, 'Shows display giddy variety of imagery, colour,' *The Chronical*, September 11, 2010
- D. Rule, 'Around the galleries', *The Age*, April 11, 2010
- G. Hubbard, 'Arte, cultura, identità, simbolismo e creatività', *Il Globo*, July 20, 2009
- S. Grishin, 'Discipline and chaos', *Canberra Times*, August 24, 2009
- S. Robson, 'Art takes on living spaces', *Moreland Leader*, December 3, 2007
- S. Grishin, 'Colourful sweeps', *Canberra Times*, November 23, 2007
- E. Bartlem, 'Room: A series of schemes, Scheme 3 – Living Room', *Trouble*, November, 2007
- R. Nelson, 'Show your wit, but not your poetry', *The Age*, August 29, 2007
- F. Capp, 'Drudgery or inspiration?', *The Age*, August 18, 2007
- J. Makin, 'Wilma earns her stripes', *Herald Sun*, June 14, 2006
- G. Hubbard, 'Quando l'ispirazione va in cucina', *Il Globo*, August 23, 2007
- S. Grishin, 'Inner strength on display', *Canberra Times*, 29 September 2005
- G. Hubbard, 'Contenuti ed estetica dello spazio privato', *Il Globo*, 28 July, 2005
- P. Watkins, 'Disorientate: Colour, Geometry and the Body', *Artlink*, vol. 25 no.1, 2005
- J. Makin, 'In search of gold', *Herald Sun*, May 24, 2004
- R. Nelson, 'Tabacco in playful mood', *The Age*, May 14, 2004
- R. Cook, 'Fizz for eyes', *West Australian Saturday Extra*, June 28, 2003
- P. Hill, 'Magical mystic tour', *Spectrum, The Sydney Morning Herald*, 31 May 2003
- R. Nelson, 'A year of grand openings', *The Age*, 25 December 2002
- R. Nelson, 'Good vibrations to test the retina', *The Age*, 16 November 2002
- A. Barclay, 'Optical Nerve', *Herald Sun*, 6 November 2002
- A. Crawford, 'Sydney Road's New Soul', *The Age*, 1 October 2002
- R. Nelson, 'Prize show offers fascinating tour of new directions', *The Age*, 21 September 2002
- S. Barron, 'Geometric abstractions and witty sculptures', *Canberra Times*, 23 August 2002
- A. Jarvis, 'Wilma Tabacco's Slant on Illusion', *Richmond News*, 23 July 2002
- Arty Facts, 'Earning her stripes', *Herald Sun*, 6 July 2002
- M. Backhouse, 'Colours jar and jostle', *The Age*, 6 July 2002
- J. Makin, 'Wilma Tabacco-Agrodolce Bliss Bomb', *Herald Sun*, 8 July 2002
- A. Frost, 'check mate', *Australian Style*, No 64, July, 2002
- E. Mahoney, 'Edinburgh's dangerous wallpaper', *The Guardian*, 25 February 2001
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