

## Lee Salomone

lives Adelaide

### Qualifications

- 1991 Bachelor of Arts, Visual Arts, University of South Australia, Adelaide, Australia
- 1988 Associate Diploma in Art, North Adelaide School of Art, Adelaide
- 1986 Certificate in Art, North Adelaide School of Art

### Solo exhibitions

- 2023 *rendering chance*, Gallerysmith, Melbourne
- 2022 *when observations become form*, Praxis Artspace, Adelaide
- 2021 *stillness*, project6.88, Adelaide, Australia
- 2021 *when observations become form*, Gallerysmith, Melbourne
- 2016 *bronze age*, Gallerysmith Project Space
- 2016 *witness*, The Light Gallery, Centre for Creative Photography, Adelaide
- 2014 *the beauty of small moments*, Gallerysmith Project Space
- 2013 *reflektionen*, Atelier Terra, Berlin, Germany
- 2013 *hirsute collection* Feltspace, Adelaide
- 2012 *other voices*, Australian Experimental Art Foundation, Adelaide
- 2010 *der letzte wild lebende*, Fisch Galerie Kurt im Hirsch, Berlin, Germany
- 2009 *interconnected*, Gallery 25, Mildura
- 2008 *new work, old concerns*, Watch This Space, Alice Springs
- 2008 *speicherplatz*, Galerie December, Berlin, Germany
- 2008 *letting go*, Prospect Gallery, Adelaide
- 2007 *after image*, Greenaway Art Gallery, Adelaide
- 2005 *silent installations*, Galerie Kurt im Hirsch, Berlin, Germany
- 2004 *planetary and personal*, Greenaway Art Gallery, Adelaide
- 2004 *transference*, Tin Sheds Gallery, Sydney, Australia
- 2003 *between beauty and theory*, Gabriel Gallery, Melbourne
- 2002 *Between beauty and theory*, Gallery 4A, Sydney
- 2001 *human nature*, Greenaway Art Gallery, Adelaide
- 2001 *footnotes from a periphery*, Riddoch Art Gallery, Mt. Gambier
- 2000 *between beauty and theory*, Watch this Space, Alice Springs
- 1999 *footnotes from a periphery*, Experimental Art Foundation, Adelaide
- 1999 *Evidence*, Nexus Gallery, Adelaide
- 1997 *Untitled*, 6 x 3 metre billboard, Adelaide
- 1994 *As seen on TV*, Looking at the Billboard, Adelaide
- 1993 *Intermittent*, [RE] Gallery, Adelaide
- 1993 *open inspection critical city*, Adelaide
- 1992 *missing in action*, Post West, Adelaide

### Group exhibitions

- 2023 *XV: PAST PRESENT FUTURE*, Gallerysmith, Melbourne
- 2022 Finalist, *Gallery M Contemporary Art Prize*, Gallery M, Adelaide, Australia
- 2022 *Nature and Consciousness*, The Main Gallery, Adelaide, Australia
- 2021 Finalist, *21 Tatiara Art Prize*, Walkway Gallery, Bordertown, South Australia
- 2021 *I See You / You See Me*, Gallery 1855, Tea Tree Gully, Adelaide, South Australia

- 2021 Finalist, *150 Connections to Unley Art Prize*, Hughes Gallery, Fullarton, Adelaide
- 2021 *Remade*, Gallery 1855, Tea Tree Gully, Adelaide, South Australia
- 2021 Finalist, *Heysen Prize for Landscape*, Hahndorf Academy, Hahndorf, South Australia
- 2020 *Love in the Time of Covid-19*, online exhibition, [www.solidarity.gagprojects.com](http://www.solidarity.gagprojects.com)
- 2019 Finalist, *10th Prospect Portrait Prize*, Newmarch Gallery, Prospect, Adelaide, Australia
- 2019 *Small Works 2019*, Brunswick Street Gallery, Fitzroy, Melbourne
- 2017 Finalist, *2017 Whyalla Art Prize*, Whyalla South Australia
- 2017 *Plant Cure*, Central Booking, Haber Space, New York, USA
- 2017 *Side by Side II*, Prospect Gallery, Adelaide
- 2017 *Tree Stories*, Section #1 Gallery, Thebarton, Adelaide
- 2017 artroom5, Adelaide, Australia
- 2017 *Hand Over*, Murray Bridge Regional Gallery, South Australia
- 2016 *Breezeway House Warming Art Exhibition*, Aldinga Arts EcoVillage, Aldinga, SA
- 2016 Finalist, *The Heysen Prize for Landscape 2016*, Hahndorf Academy, Hahndorf, SA
- 2015 Finalist, *Whyalla Art Prize 2015*, Whyalla South Australia
- 2015 CACSA Contemporary, Light Square Gallery, Adelaide, South Australia
- 2015 *Winter Solstice*, Gallerysmith, North Melbourne, Victoria, Australia
- 2015 *32nd Sculpture Survey 2015*, Gomboc Gallery, Western Australia
- 2015 *Provenance*, Adelaide Central School of Art, Adelaide, South Australia
- 2015 *Pocket Art*, Gallery 1885, Tea Tree Gully, South Australia
- 2014 *Of Obscured Significance*, Murray Bridge Regional Gallery, South Australia
- 2013 *Galerie Gondwana*, Berlin, Germany
- 2013 *Revealed2: CollectorSpace*, Anne & Gordon Samstag Museum Of Art, Adelaide
- 2013 *Crystal Palace*, Flinders University Art Museum, Adelaide
- 2012 Finalist, *37th Alice Prize*, Araluen Arts Centre, Alice Springs, Australia
- 2012 *The Watershed Art Prize*, John Harvey Gallery, Salisbury, Adelaide
- 2012 CACSA@70, Contemporary Art Centre of South Australia, Adelaide
- 2012 Finalist, *2012 ForestrySA Wood Sculpture Competition*, Riddoch Art Gallery
- 2012 Finalist, *Limestone Coast Art Prize*, Keith Institute, South Australia
- 2011 Finalist, *Prospect Portrait Prize 2011*, Prospect Gallery, Adelaide
- 2011 *Generations*, Wollongong City Gallery, Wollongong, NSW
- 2011 *Selection*, Section #1 Gallery, Adelaide, Australia
- 2011 *Materials and Histories*, artroom5 Adelaide
- 2011 *Home Stories*, Adelaide Central Gallery
- 2010 *The New New*, multi-site project by Contemporary Art Centre of South Australia, Adelaide
- 2010 *Home is Where The Heart is*, Migration Museum, Adelaide Festival, Adelaide
- 2009 Finalist, *Prospect Portrait Prize 2009*, Prospect Gallery, Adelaide
- 2009 *Murray Darling Palimpsest #7*, Mildura, Victoria, Australia
- 2008 *Art Forum Kulanshi 2008*, Art Centre Kulanshi, Astana, Kazakhstan
- 2008 *Breeding Ground*, Jam Factory, Adelaide
- 2007 *Drei Traeumer*, Galerie Kurt im Hirsch, Berlin
- 2006 *In Other Words*, ArtSpace, Adelaide Festival Centre, Adelaide
- 2005 Finalist, *The Waterhouse Natural History Art Prize*, South Australian Museum, Adelaide
- 2003 Finalist, *The Waterhouse Natural History Art Prize*, South Australian Museum, Adelaide
- 2003 Sydney Fong Gallery, Geraldton, West Australia
- 2003 *Watch This Space*, Alice Springs, Northern Territory, Australia
- 2002 *Installations Stills*, Centre for Contemporary Photography, Melbourne, Australia
- 2002 *Terra Primus*, Red Room Gallery, Adelaide
- 2001 *Caveat*, Top Floor Gallery, Adelaide

- 2001 *Palimpsest #4*, Red Cliffs, Victoria, Australia
- 2000 *Installations Stills*, Contemporary Art Centre of South Australia
- 2000 *Country*, Port Pirie Regional Art Gallery, South Australia
- 2000 *Palimpsest #3*, Mildura, Victoria, Australia
- 1999 *Landing2*, Contemporary Art Centre of South Australia, Adelaide
- 1999 *Palimpsest #2*, Mildura Arts Centre, Mildura, Victoria
- 1998 *Masque*, Nexus Gallery, Adelaide
- 1998 *Beware of the Dog* North Adelaide School of Art, Adelaide
- 1996 Finalist, *Gasworks Outdoor Sculpture Exhibition*, Melbourne, Australia
- 1996 *The Human Form As Art*, Prospect Gallery, Adelaide
- 1996 *Polar Madlove*, North Adelaide School of Art, Adelaide
- 1996 Fringe Gallery, Adelaide Fringe Festival, Adelaide
- 1995 *Materials*, North Adelaide School of Art, Adelaide
- 1994 *Great Manifestations*, Lion Arts Centre, Adelaide Fringe Festival

## **Selected articles, bibliography, reviews**

- Neylon, John, *Hand Over*, The Adelaide Review, Issue 444, February 2017, pages 37-39
- Art Collector, Issue 72, April-June 2015, pages 118-119
- Llewellyn, Jane, *Of Obscured Significance*, Visual Arts, The Adelaide Review. Issue 416, October 2014, page 36.
- Southern Write. SA writers Centre Inc. June 2014. Front cover image: I can't see tomorrow.
- Invisiblecity, Issue 07 : Remote. Desire, pages 31 - 33.
- Invisiblecity, Issue 06 : No theme. Colours & lines, pages 31 - 33.
- Bolton, Ken <http://aeaf.org.au/events/critical-writing.html>. Archive. vol. 12,4
- Nunn, Louise, *Building Blocks*, Arts Scene, SA Weekend Magazine, The Advertiser, 22.09.2012, page 21
- Neylon, John, *Art interprets history*, The Adelaide Review, Issue 373, March 2011, page 38-39
- Australian Art Collector, issue # 55, January - March 2011, page 304
- Harms, Lisa, Artlink, vol.30, no 4, page 80 - 81
- Nunn, Louise, Cutting edge Hit, The Advertiser, 02.12.2010, page 8
- The Last of the Wild Fish Artnotes, Art Monthly, issue 233 Sept. 2010, page 57
- Murphy, Catherine, Survival Instinct Bulletin, April – June 2009, pages 16 - 21
- The Oceans between and the idea as a bridge, Kunst, 0804, page 45
- Veleanu, Ioana, The oceans and the idea as a bridge Exberliner, May 2008, page 38
- Sutter, Lauren, Artlink, vol. 28, no 2, page 94
- Nunn, Louise, Makers and mentors Review, The Advertiser, November 18, 2006, page 12 - 13
- Nunn, Louise, Rough work reveals images in the sand The Advertiser, May 24, 2004, page 85 Artlink, vol. 24, no1, page 76 On the road Artstate, number 01, 2004 page 7
- Diversity, Arts in a Multicultural Australia, Australia Council, February / 2003 The Garden of the imagination Artstate, issue 24, summer 2002, page 22
- Walker, Wendy, Exploration of textured landscape The Advertiser, 10-10-2001, page 103
- Finnane, Kieran, Between beauty and theory Artmonthly on line, reviews, 15-08-2000
- Fetling, Neil, Theorising the regions Artlink, vol. 20 #3, September 2000, pages 13, 57-59
- Radok, Stephanie, Mildura's Palimpsest Real Time, June July 2000, No 37, page 11
- Radok, Stephanie, footnotes from a periphery Adelaide Review, # 191, August 1999, page 36
- Lloyd, Tim, Front page views The Advertiser, 31-07-1999, page 50

Radok, Stephanie, World enough and time Adelaide Review, No 181, October 1998, page 37  
Barbour, John, Critical art in the city Broadsheet, vol. 26, no 2, Winter 1997, page 21  
Thompson, Mark, Blokes & Sheds The return of thrift, pages 22-23, Harper Collins, Australia  
Stephens, Mark, Broadsheet, vol. 24, no 1, Autumn 1995, pages 15 18  
Tirrell, Sheree, Arts Monthly, The Advertiser, January 1995, pages 10-11  
O'Halloran, David, The Advertiser, 03-11-1993, page 23  
Dauth, Louise, Artlink, vol. 12, No 4, Summer 1992 / 1993, page 5  
Kenneally, Catherine, Agenda 23, May / June 1992, page 27

## **Awards, grants, residencies**

2021 Project Grant, Arts SA 2014 Project Grant, Arts SA  
2016 Project Grant, Arts SA 2014 Project Grant, Arts SA  
2011 Eran Svigos Award For Best Visual Art  
2011 Adelaide Fringe  
2008 Artist Grant, Arts SA  
2005 Project Assistance Artist Grant, Arts South Australia  
2002 Selected for inaugural Kultour from South Australia, Australia Council & Nexus  
2001 Residency, Media Resource Centre, Adelaide  
1996 Dept for the Arts and Cultural Development, South Australia  
1995 Pat Corrigan Artist Grant, National Association for the Visual Arts  
1994 Pat Corrigan Artist Grant, National Association for the Visual Arts  
1994 Dept for the Arts and Cultural Development, South Australia  
1993 Pat Corrigan Artist Grant, National Association for the Visual Arts

## **Collections**

Art Gallery of South Australia, National Museum of Australia, Unley Museum Collection, Adelaide, AAC  
Archivio Arte Contemporanea, Numero Civico Cultural Association, Rovereto, Italy, Mildura Arts Centre,  
Victoria, Migration Museum, A Division of the History Trust of South Australia, Private collections  
throughout Australia and Germany