

IAN FRIEND

born 1951, United Kingdom, arrived Australia 1986

QUALIFICATIONS

- 1973–75 Higher Diploma of Fine Art (Slade School of Fine Art, University College, London, England)
1970–73 Diploma in Art and Design (Birmingham College of Art, England)
1969–70 Pre Diploma Foundation Year (Exeter College of Art, England)

PROFESSIONAL EXPERIENCE

- 2008–12 Queensland College of Art, Griffith University, Lecturer- Drawing
2001 Queensland University of Technology, Tutor- Architecture
1999–03 Queensland College of Art, Griffith University, Lecturer- Painting
1998 Sunshine Coast University College, Lecturer- Drawing
Queensland College of Art, Griffith University, External Assessor- Postgraduate Studies
1993–97 Tasmanian School of Art at Launceston, University of Tasmania, Lecturer/Coordinator
Drawing, Honours and Postgraduate Studies
1990–92 Ballarat University College, Lecturer/Coordinator- Painting and Postgraduate Studies
1987–89 Victoria College, Prahran, Visiting Lecturer- Painting and Drawing
1985–87 Victorian College of the Arts, Lecturer- Painting, Sculpture, Printmaking and Postgraduate Studies
1983–85 City and Guilds of London School of Art, Visiting Lecturer- Art History
1978–85 Tate Gallery, London, Assistant Curator, Print Collection
1975–78 Chelsea School of Art, Visiting Lecturer- Painting
1974–84 Portsmouth Polytechnic, Visiting Lecturer- Sculpture and Printmaking

SOLO EXHIBITIONS:

- 2023 *Musica Callada*, Gallerysmith, Melbourne
Intimate Immensity (touring), University of the Sunshine Coast Art Gallery, Queensland; The
Condensery, Queensland; Moreton Bay Regional Council Art Galleries, Queensland
Lux Æterna, with Robyn Daw, Jan Manton Gallery, Brisbane
2022 *The Days Run Away*, Jan Manton Gallery, Brisbane
2018 *Blue Silence*, Gallerysmith, Melbourne
2017 *Angel Song*, Gallerysmith, Melbourne
Musaeum: Fragments of Former Worlds, Andrew Baker Art Dealer, Brisbane
2016 *City Ghosts*, Gallerysmith, Melbourne
2015 *Echo / Palimpsest*, Gallerysmith, Melbourne
2014 *A Precipitation of Fallen Angels*, Andrew Baker Art Dealer, Brisbane
2013 *Ghost Milk*, Gallerysmith, Melbourne
2012 *Matter and Memory: The Brisbane Years 1997–2012*, Andrew Baker Art Dealer, Brisbane
Ian Friend: On Whatman, ArtLab, Adelaide
2011 *But These Things Also*, Gallerysmith, Melbourne
2010 *Tracing the Paths of Memory*, Andrew Baker Art Dealer, Brisbane
2009 *Ian Friend, New Works on paper*, Gallerysmith, Melbourne
2008 *A Voice of Floating Silence*, Andrew Baker Art Dealer, Brisbane
2006 Stella Downer Fine Art, Sydney
Stephen McLaughlan Gallery, Melbourne
2005 *Tidal*, Redcliffe City Gallery, Brisbane
2004 Esa Jaske Gallery, Sydney
2003 *Joy at Death Itself*, Andrew Baker Art Dealer, Brisbane
Stephen McLaughlan Gallery, Melbourne
Helen Maxwell Gallery, Canberra

- 2002 Stephen McLaughlan Gallery, Melbourne
The Oval Window, Brisbane City Gallery, Brisbane
- 2000 Stephen McLaughlan Gallery, Melbourne
- 1995 Austral Gallery, St Louis, USA
The Protestant Affliction, Museum of Contemporary Religious Art, St Louis, USA
une violente aventure sentimentale, Lawrence Wilson Gallery, University of Western Australia; Perth
- 1993 Austral Gallery, St Louis, USA
Embassy of Australia, Washington DC, USA
- 1992 Austral Gallery at the Third Australian Contemporary Art Fair, Melbourne
- 1991 Austral Gallery, St Louis, USA
- 1990 Austral Gallery, St Louis, USA
Christine Abrahams Gallery, Melbourne
Macquarie Galleries, Sydney
- 1989 Christine Abrahams Gallery, Melbourne
Macquarie Galleries, Sydney
- 1988 The Institute Gallery, TSIT, Launceston,
- 1986 70 Arden Street, Melbourne
Cockatoo Gallery, Launceston

SELECTED GROUP EXHIBITIONS

- 2023 *XV: PAST PRESENT FUTURE*, Gallerysmith, Melbourne
- 2018 *Come Close*, University of the Sunshine Coast Art Gallery, Sunshine Coast
- 2017 *15 Artists 2017*, Recliffe Art Gallery, Brisbane
- 2015 *GOMA Q*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2013 *Correspondences*, Art Gallery of South Australia, Adelaide
Thresholds: MOCRA at 20 (Part One: The First Decade), Museum of Contemporary Religious Art (MOCRA), Saint Louis University, St. Louis, MO, USA
In Line, Langford 120, Melbourne
The Art of Sound, Caboolture Regional Art Gallery, Queensland
- 2011 *New 2011: Selected recent acquisitions*, The University of Queensland Art Museum, Brisbane
Enlightenment, Andrew Baker Art Dealer, Brisbane
Interpretive Matter: Looking at Abstraction by Australian Artists, Caboolture Regional Art Gallery, Queensland
- 2010 *New 2010: Selected recent acquisitions*, The University of Queensland Art Museum, Brisbane
The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane
Interpretive Matter: Looking at Abstraction by Australian Artists, Redcliffe Art Gallery, Brisbane
Remarks on Colour: Australian Watercolours, QUT Art Museum, Brisbane
- 2009 *Space for Yearning*, QUT Art Museum, Brisbane
- 2007 *The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- 2006 Stella Downer Fine Art, Sydney
Moist: Australian watercolours (touring), Araluen Galleries, Alice Springs Cultural Precinct, NT; Perc Tucker Regional Art Gallery, Queensland; Mornington Peninsula Regional Gallery, Victoria; Riddoch Gallery, Victoria
- 2005 *Moist: Australian Watercolours* (from the collection), National Gallery of Australia, Canberra
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
Paper Matters, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Imperceptible, SOApBOx Gallery, Brisbane
- 2002 *Works on Paper*, Stephen McLaughlan Gallery, Melbourne
- 2001 *Paperworks*, Queensland Art Gallery, Brisbane
High Fidelity, SOApBOx Gallery, Brisbane

- 2000 QUT Art Museum, Brisbane
Stephen McLaughlan Gallery at the 7th Australian Art Fair, Melbourne
Presentation, SOApBOx Gallery, Brisbane
- 1999 *The Drawing Room*, Brisbane City Gallery, Brisbane
Austral Gallery, St Louis, USA
Akky van Ogtrop Fine Arts at Kunstrai, Amsterdam
Akky van Ogtrop Fine Arts at International Works on Paper Fair, Sydney
- 1998 Austral Gallery at Art Miami 98, USA
PULP, SOApBOx Gallery, Brisbane
Graphic, Monash University Gallery, Melbourne
MOCRA: The First Five Years, Museum of Contemporary Religious Art, St Louis, USA
The BIG small print show, Grahame Galleries and Editions, Brisbane
- 1997 Austral Gallery at Art Chicago 97, USA
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Victoria
Blot, SOApBOx Gallery, Brisbane
- 1996 Austral Gallery at Art Chicago 96, USA
- 1994 Austral Gallery at SOFA Chicago, USA
First Impressions, Ivan Dougherty Gallery, Sydney College of the Arts, Sydney
- 1992 *Interior Spaces*, Cecille R. Hunt Gallery, Webster University, St Louis, USA
- 1991 Macquarie Galleries, Sydney
- 1990 USA Festival of the Arts, South Central Bell Gallery, Birmingham, Alabama, USA
Monash University Gallery, Melbourne
Something Visionary, Macquarie Galleries, Sydney
- 1988 *Print in Context*, Print Council of Australia, Melbourne
Christine Abrahams Gallery, Melbourne
The New Generation, Australian National Gallery, Canberra
Death: Contemporary Visions, Kettle's Yard, Cambridge, UK
- 1987 8th British International Drawing Biennale, Cleveland, UK
- 1986 European Print Biennale, Baden-Baden, Germany
International Print Exhibition, Palazzo dei Leonie, Messina, Sicily, Italy
E.11 Works on Paper, William Morris Gallery, London, UK
- 1984 *From the Figure*, Ikon Gallery, Birmingham, UK
Curwen Gallery 25th Anniversary Exhibition, University College, London, UK
- 1983 *Whitechapel Open*, Whitechapel Gallery, London, UK
Diversities, Ulster Polytechnic, Belfast, Ireland
Contemporary Printmaking, AIR Gallery, London, UK
Bronze, Nigel Greenwood Gallery, London, UK
- 1982 *Hayward Annual*, Hayward Gallery, London, UK
- 1980 *Summer Show 1*, Serpentine Gallery, London, UK
- 1979 House, London, UK
- 1977 3rd British International Drawing Biennale, Cleveland, UK
- 1975 Courtauld Institute of Art, London, UK

AWARDS AND AWARD EXHIBITIONS:

- 2017 **WINNER**, 15 Artists Award, Recliffe Art Gallery, Brisbane
- 2007 Arts Queensland Presentation and Promotion grant
- 2002 **WINNER**, Hutchins Prize, The Hutchins School, Hobart
- 2001 **Judges award**, Hutchins Prize, The Hutchins School, Hobart
Australian Paper Art Awards, biennial, George Adams Gallery, The Arts Centre, Melbourne
- 2000 **Judges award**, Hutchins Prize, The Hutchins School, Hobart

- National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
- 1999 Kedumba Drawing Award, NSW
- National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
- Nillumbik Art Award, Victoria
- 1998 National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
- Alice Prize, Araluen Arts Centre, Alice Springs
- Conrad Jupiter's Art Prize, Gold Coast Arts Centre, Queensland
- Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery, NSW
- 1996 Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery, NSW
- 1994 Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery, NSW
- 1990 Scotchman's Hill Art Prize, Geelong Art Gallery, Victoria
- 1987 **SECOND PRIZE**, 8th British International Drawing Biennale, Cleveland, UK
- 1982 **Exhibition Award**, Greater London Arts Association Award, London, UK
- 1981 Thornton Bequest (Arts Council of Great Britain), UK
- 1976 Arts Council of Great Britain Award, UK
- 1975 Boise Travelling Fellowship, Slade School of Fine Art, London, UK

COLLABORATIVE WORK:

- 2009 QUT Billboard, when I leave the clouds (Art Bunker with Light-Trap Press)
- 1994 Centre for Future Technologies (architectural design with architect Paul Lan, and artists Sara Lindsay and Kevin Todd)
- 1991 Lines in the Desert, (with director Peter King, co-designer Peter Corrigan and performance group Going Through Stages), Australian Centre for Contemporary Art, Melbourne
- 1990 Axes Edge (with director Peter King, co-designers Peter Corrigan, Rohan Storey and Matthew Jones and performance group Going Through Stages), Anthill Theatre, Melbourne
- 1989 6x3 (CD) with Paul Grabowsky (and Victor Meertens, Terry Taylor, Mark Chapman, Vera Möller and Phillip Hunter)

RESIDENCIES/LECTURES

- 2001 Queensland Art Gallery Artist Lecture, Prone and Speechless Dialect
- 1998 Queensland Art Gallery Artist Lecture, The Untroubled Mind
- 1997 Sunshine Coast University College, Queensland, Art Forum Lecture
- 1994 Centre for the Arts, University of Tasmania, Hobart, Art Forum Lecture
- 1993 Embassy of Australia, Washington D. C., Smithsonian Institute
Resident Associate Lecture Program
- 1991 School of Art, Western Australian Academy of Performing Arts,
Edith Cowan University, Art Forum Lecture
- 1988 Tasmanian State Institute of Technology, Launceston, Artist in Residence, Printmedia

BIBLIOGRAPHY:

- Hall, Matt, 'Past the curve of recall: a reading of JH Prynne's Wound Response', VLAK, vol. 1, no. 1, September 2010
- Kirker, Anne (ed.), Ian Friend: on paper, Andrew Baker Art Dealer, 2008
- Kirker, Anne, Drifting: Ian Friend's encounter with Redcliffe, Redcliffe Art Gallery, 2006
- Nelson, Robert, 'Thanks for the Membrane', The Age, Melbourne, May 25, 2002
- Pos, Margaretta, '\$5,000 prize makes paper work worth it', The Mercury, Hobart, October 22, 2002
- Rankin-Reid, Jane, 'Cuddle up to unfamiliar views', The Sunday Tasmanian, Hobart, October 27, 2002
- Butler, Sally, 'The Oval Window' Artlink, vol. 22, no. 3. 2002

- Harding, Lesley, Australian Paper Art Awards, catalogue essay for George Adams Gallery, Melbourne, 2001
- Welchman, John, 'Tondo: Terragni—The tree, the log, the stump, the section and the inscription', *Transition*, no. 61/62 September 2000
- Bellamy, Louise, 'Abstractly Marked', *The Age*, Melbourne, 27th April 2000
- Rooney, Robert, 'Stains, smudges ... and sketches', *The Australian*, July 31, 1998
- Clabburn, Anna, 'New light in broad spectrum', *The Age*, Melbourne, August 5, 1998
- Daniel, Jeff, 'All the art that's fit for Prints', *St Louis Post-Dispatch*, St Louis, Missouri, USA, April 9th 1997
- McLean, Ian, 'Building with Bits', *Artlink* Vol. 15 No. 2 & 3 1997
- Nelson, Robert, Epistle to Friend, 'une violente aventure sentimentale' catalogue essay for Lawrence Wilson Art Gallery, UWA, Perth, WA, 1995
- Welchman, John, 'Abstraction, Representation, Figuration—Parts I & II', *Agenda*, no. 25, 1992, reprinted as exhibition catalogue for Austral Gallery at ACAF 3 1992, and as 'Coda: The Protestant Affliction', in *Modernism Relocated*, Allen and Unwin, 1995
- Daw, Robyn, *formidabilis abysis*, catalogue essay for Museum of Contemporary Religious Art, St Louis, USA, 1995
- Ferring Shepley, Carol, 'Abstractions of the Spiritual', *St Louis Post-Dispatch*, St Louis, Missouri, USA, June 1, 1995
- Castro, Jan, 'Good Friends', *Riverfront Times*, St Louis, Missouri, USA, May 31, 1995
- Pos, Margaretta, 'Joining art and architecture', *Saturday Mercury*, Hobart, March 5, 1994
- Gott, Ted, Ian Friend: Works on Paper, 1977–93, catalogue essay for Austral Gallery, St Louis, Missouri, USA, 1993. Reprinted in *Journal of the Print World*, Spring 1993
- Pos, Margaretta, 'Positively Speaking', *Weekend Arts*, *Sunday Mercury*, Hobart, May 8, 1993
- Welchman, John, 'Lines in the Desert', *Artforum*, September 1991
- Welchman, John, 'On Axes Edge', *Transition*, no. 35, 1991
- Harris, Paul, 'Australian Landscape Influences Abstract Works', *St Louis Post-Dispatch*, St Louis, Missouri, USA, October 17th, 1991
- King, Peter, *Going Through Stages*, *Antithesis*, issue 42, 1991
- Nelson, James R., 'Artists reveal strikingly different views of Australia', *Birmingham News*, Birmingham, Alabama, USA, May 6, 1990
- Gott, Ted, 'Ian Friend', *Art and Australia*, vol. 28 no. 2, 1990
- Rice, Nancy, 'Vision Illuminates Artist's Vision', *St Louis Post-Dispatch*, St Louis, Missouri, USA, June 1 1990
- Anderson, Michael, 'Mirror Image, Mirage Error', *The Interior*, vol. 1 no. 2, August 1990
- Baum, Caroline, 'Artists have designs on jazzing up CDs', *Sunday Herald*, Melbourne, 1st October 1989
- McLean, Ian, 'An Englishman Abroad: Ian Friend's Australian Work', *Imprint*, vol. 24 no. 2, October 1989
- McLean, Ian, *WORKS 1986–88*, catalogue essay for the Institute Gallery, TSIT, Launceston, Tasmania, 1988
- Gresty, Hilary (ed.), *Death—Contemporary Visions*, Kettle's Yard, Cambridge, UK, 1985
- Humphreys, Richard, E.11, ex cat essay for William Morris Gallery, London, 1985
- Beaumont, Mary Rose, 'E.11 Works on Paper', *Arts Review*, London, vol. XXXVII no. 9, 1985
- Knowles, Elizabeth, *L'Inghilterra ha piu facce*, ex cat essay for Grafica Internazionale Palazzo dei Leonie, Messina, Sicily, 1985
- Blakeston, Oswald, 'Ian Friend', *Arts Review*, London, vol. XXX no. 7, 1978

COLLECTIONS:

The British Museum, London
Tate Gallery, London
Arts Council of Great Britain, London
Cleveland Museums Service, UK
Museum of Contemporary Religious Art, St Louis, USA
Australian War Memorial, Canberra
National Gallery of Australia, Canberra
Art Gallery of South Australia, Adelaide
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Gallery of Modern Art, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
Australian Embassy, Washington DC
Bathurst Regional Art Gallery, NSW
New England Regional Art Museum, NSW
Deakin University Library, Melbourne
La Trobe University Gallery, Melbourne
Monash University Gallery, Melbourne
Griffith University, Queensland
Queensland University of Technology, Brisbane
University College of Central Queensland, Rockhampton
University of Queensland Art Gallery, Brisbane
University of Tasmania, Hobart
University of Western Australia, Perth
Artbank, Sydney
Janet Holmes à Court Collection, Perth
Redcliffe City Art Gallery, Queensland
Brisbane Boys Grammar School, Brisbane
Geelong Grammar School, Victoria
The Hutchins Foundation, Hobart
Australian Paper collection