



GALLERY SMITH
EST. 2008

SAM MICHELLE

Blink

2021

SCROLL TO VIEW THE COLLECTION





1. Chrysanthemum & Cape
2021, oil on canvas, 28x25cm
\$ 1,550





2. Banksia & Cape

2021, oil on canvas, 28x25cm

\$ 1,550





3. *Cosmos & Cape*
2021, oil on canvas, 28x25cm
\$ 1,550





4. Tetra Nuts & Cape
2021, oil on canvas, 28x25cm
\$ 1,550





5. Baxteri & Cape
2021, oil on canvas, 28x28cm
\$ 1,650





6. *Hakea & Cape*
2021, oil on canvas, 28x28cm
\$ 1,650





7. Lilly Pilly, *Dahlia & Cape*
2021, oil on canvas, 28x28cm
\$ 1,650





8. Japanese Anemone & Cape
2021, oil on canvas, 28x28cm
\$ 1,650



9. Orchid & Cape
2021, oil on canvas, 28x28cm
\$ 1,650



10. Japanese Anemone & Shapes
2021, oil on canvas, 33x28cm
\$ 1,650





11. Japanese Anemones
2021, oil on canvas, 33x28cm
\$ 1,650





12. Egg Vase & Wrap
2021, oil on canvas, 48x40cm
\$ 2,450





13. Dahlia, Egg & Balloon
2021, oil on canvas, 48x43cm
\$ 2,500





14. Piggy Backs

2021, oil on canvas, 48x48cm

\$ 2,500





15. Clematis & World
2021, oil on canvas, 48x43cm
\$ 2,500





16. *Chrysanthemums & Empty Nest*
2021, oil on canvas, 48x40cm
\$ 2,450





17. Lemons & Tennis Balls
2021, oil on canvas, 43x48cm
\$ 2,450





18. Japanese Anemone & Bag
2021, oil on canvas, 58x58cm
\$ 3,500





19. Shapes

2021, oil on canvas, 58x58cm

\$ 3,500





20. *Holding Hands*

2021, oil on canvas, 68x53cm

\$ 3,800





21. Chrysanthemum, Grapes & Cape

2021, oil on canvas, 79x60cm

\$ 4,300



22. Shapes, Bag & Sports
2021, oil on canvas, 78x63cm
\$ 4,300





23. Orchids, Leaves & Dress Ups
2021, oil on canvas, 123x83cm
\$ 6,200





24. Dahlia & Shapes
2021, oil on canvas, 105x105cm
\$ 6,400





25. Vases, Flowers & Shapes
 2021, oil on canvas, 79x79cm &
 79x61cm
 \$ 6,400



26. Piggy Backs & Natives
2021, oil on canvas, 108x128cm
\$ 6,700





27. Racetrack

2021, oil on canvas, 116x152cm

\$ 7,000















GALLERY NOTES

With a soft earthy palette and more complex compositions, Sam Michelle's Blink collection explores the elusive concept of time; how years occur in real time yet pass in an instant, leaving but a trace of a lived experience. Michelle's works take objects as metaphor to capture seminal stages in life's journey, with bags, shapes and mementos representing key transitions such as growing up, moving on, giving away.

As a keen collector of Australian designed ceramics and textiles, Sam's collection forms the basis of personal and shared narratives about childhood, growth and independence. It is a body of work which will have meaning for the nurturer, reminding us of the importance of living in the moment.

Sam says, "In a Blink, we no longer visit playgrounds, play dress ups, hold hands, sword fight and piggy back. I am forever packing away their clothes and toys in bags and closing off childhood chapters."

Sam was born in New Zealand and moved to Melbourne in 2001. From a family of talented creatives (sketch artists, painters and jewellers), Sam has forged a successful art practice which integrates her love of flora, handmade objects and textiles. As an emerging painter, Sam's works have been shortlisted for numerous local award shows and her work has become highly sought after, appearing on numerous design blogs and interior design publications, such as Country Style in November 2017.

GALLERYSMITH

If you would like to add a Sam Michelle work to your collection, please click [HERE](#)

Suzi Appel Photography