

Gallerysmith EST. 2008

SAM MICHELLE Blink 2021

SCROLL TO VIEW THE COLLECTION





1. Chrysanthemum & Cape 2021, oil on canvas, 28x25cm \$ 1,550





2. Banksia & Cape 2021, oil on canvas, 28x25cm \$ 1,550





3. Cosmos & Cape
2021, oil on canvas, 28x25cm
\$ 1,550





4. Tetra Nuts & Cape2021, oil on canvas, 28x25cm
\$ 1,550





5. Baxteri & Cape 2021, oil on canvas, 28x28cm \$ 1,650





6. Hakea & Cape2021, oil on canvas, 28x28cm\$ 1,650





7. Lilly Pilly, Dahlia & Cape 2021, oil on canvas, 28x28cm \$ 1,650





8. Japanese Anemone & Cape 2021, oil on canvas, 28x28cm \$ 1,650



9. Orchid & Cape2021, oil on canvas, 28x28cm\$ 1,650



10. Japanese Anemone & Shapes 2021, oil on canvas, 33x28cm \$ 1,650





11. Japanese Anemones 2021, oil on canvas, 33x28cm \$ 1,650





12. Egg Vase & Wrap 2021, oil on canvas, 48x40cm \$ 2,450





13. *Dahlia, Egg & Balloon* 2021, oil on canvas, 48x43cm \$ 2,500





14. Piggy Backs2021, oil on canvas, 48x48cm
\$ 2,500





15. Clematis & World 2021, oil on canvas, 48x43cm \$ 2,500





16. Chrysanthemums & Empty Nest 2021, oil on canvas, 48x40cm \$ 2,450













17. Lemons & Tennis Balls 2021, oil on canvas, 43x48cm \$ 2,450





18. Japanese Anemone & Bag 2021, oil on canvas, 58x58cm \$ 3,500





19. Shapes 2021, oil on canvas, 58x58cm \$ 3,500





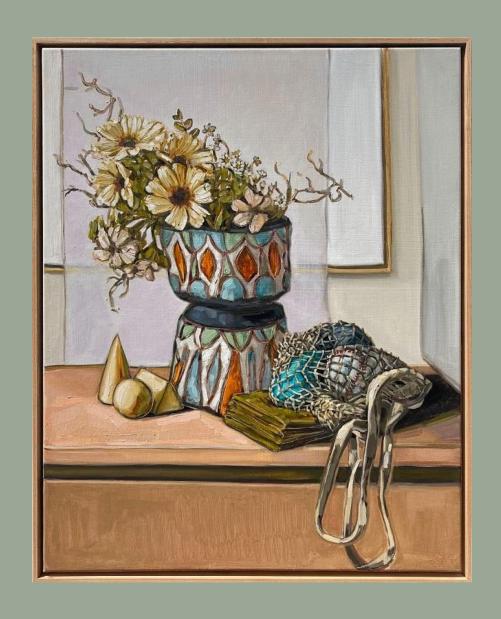
20. Holding Hands 2021, oil on canvas, 68x53cm \$ 3,800





21. Chrysanthemum, Grapes & Cape 2021, oil on canvas, 79x60cm \$ 4,300

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22. Shapes, Bag & Sports2021, oil on canvas, 78x63cm
\$ 4,300





23. Orchids, Leaves & Dress Ups 2021, oil on canvas, 123x83cm \$ 6,200





24. Dahlia & Shapes 2021, oil on canvas, 105x105cm \$ 6,400







25. Vases, Flowers & Shapes
2021, oil on canvas, 79x79cm &
79x61cm
\$ 6,400



26. *Piggy Backs & Natives* 2021, oil on canvas, 108x128cm \$ 6,700



27. Racetrack 2021, oil on canvas, 116x152cm \$ 7,000























GALLERY NOTES

With a soft earthy palette and more complex compositions, Sam Michelle's Blink collection explores the elusive concept of time; how years occur in real time yet pass in an instant, leaving but a trace of a lived experience. Michelle's works take objects as metaphor to capture seminal stages in life's journey, with bags, shapes and mementos representing key transitions such as growing up, moving on, giving away.

As a keen collector of Australian designed ceramics and textiles, Sam's collection forms the basis of personal and shared narratives about childhood, growth and independence. It is a body of work which will have meaning for the nurturer, reminding us of the importance of living in the moment.

Sam says, "In a Blink, we no longer visit playgrounds, play dress ups, hold hands, sword fight and piggy back. I am forever packing away their clothes and toys in bags and closing off childhood chapters."

Sam was born in New Zealand and moved to Melbourne in 2001. From a family of talented creatives (sketch artists, painters and jewellers), Sam has forged a successful art practice which integrates her love of flora, handmade objects and textiles. As an emerging painter, Sam's works have been shortlisted for numerous local award shows and her work has become highly sought after, appearing on numerous design blogs and interior design publications, such as Country Style in November 2017.

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If you would like to add a Sam Michelle work to your collection, please click <u>HERE</u>

Suzi Appel Photography